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CIRCUS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, JULY 9, 1910.

VOLUME LVIII—No. 21.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Ouch, nix on that stuff," exclaimed The Babblor, as he recoiled from a slap on the shoulder I had just administered. "Suffering in the cans, old top, you've broken every blister on my shoulder."

"Blister? What are you doing with blisters?" I demanded.

"I took a trip down to the Island a couple of days ago and went swimming."

"And—?" I queried.

"And just this. I've got a prize case of sunburn."

"At your time of life, Babblor," I exclaimed in mock surprise.

"Yes, at my time of life—but you can bet your last simoleon it won't happen again."

"Why not?" I asked, amusedly, "because you are going to wear long sleeves hereafter when you flirt with the briny?"

"No, nothing like that. I ain't going to go swimming for a long time, but when I do you can bet your life I'll carry a sun-shade into the water with me."

"Whom were you with?" I asked him.

"I went down with Tommy Smith, the bar worker, who's playing the week at the beach, and while I'm mentioning his name I want to put in a little question to you."

"Fire away, what is it?"

"Why is it that the guys who can't get Summer work are kicking, and the guys that get Summer work are kicking, too?"

"That's a trifle too deep for me," I replied.

"Well, it's a fact, and a mighty strange one to me, at that. You walk up and down the White Alley and you meet a bunch of the brethren of the buckskin standing around, keeping a nice polish on the brick walls of the buildings, extolling their virtues and abilities as performers, and wondering why it is the season is so short, and only wishing to high heaven something would happen to put them next to a month or so of work down at the shore, so's they could have a good excuse to go in swimmin' once in a while, instead of being baked to a hot dog finish on Broadway."

"Yes," I said, "I've met many of that ilk. In fact, I might say you don't have to meet them—they just naturally bump into you."

"Well, then, did you ever talk to the lucky beggars that are working down at the beaches, doing two or three shows a day, with the rest of the time to indulge their longing for swimming and salt air?"

"Can't say that I have. What's their kick? You see," I said somewhat apologetically, "most of my experience has been with the actors seeking work, not with those looking for cinches."

"You'd naturally think, wouldn't you, that these people who do get Summer engagements at the beaches, the parks and the other places where a breath of fresh air does manage to flirt with your torrid map once in a while—"

"I say, you naturally think these ginks would be tickled to death at the chance to pick up a bit of change and get a sort of vacation at the same time, now wouldn't you?"

"I replied that I most certainly would consider them rather lucky individuals."

"But it doesn't work out nothing like that at all."

"How does it work out?" I asked him.

"Take the case of Smithy—the chap I mentioned. Now, here's a geezer that has had all sorts of trouble getting on the big time. He comes East this Spring, after doing thirty weeks of four show time on the Pantaloons circuit, and by a bit of luck manages to frame up seven or eight weeks of time at the shore, beginning the last week in June."

"Didn't he think he was in luck?"

"In luck nothing. He told me in confidence that the only reason he had accepted the engagements was because he didn't want to loaf, and that it was a darn shame to cut his salary five dollars a week—you see, he was so wise he didn't figure he was in touch with a first class vacation and at the same time was making a little coin."

"The day I was down there with Tommy I suggested that we dash off a little swim in the morning, so long about ten o'clock we cough up fifty seeds apiece and don ourselves in the gaudy swimming suits they peddle down there."

"Looking like a couple of muffs just escaped from a wax works, we flopped into the moisture, and for about half an hour we slapped around in there, kicking up a row like a couple of kids just out of school."

"That was natural, wasn't it?" I asked him.

"He snorted."

"Of course it was natural, but that rummy Smithy, after enjoying himself about forty-five minutes, beat it for the sand and suggested that we stretch out on the Sahara stuff and bake. I stood it for about thirty minutes, when I began to feel as if I had been simmering in a cranberry oven, and suggested to Smithy that we flop back into the water."

"But Smithy had enough and left me flat, he sneezing into the bird cage and wrapped himself up in his street clothes. I didn't miss him for a while, and when I did, and was trotting up and down the beach peering around among the human sandpiles, straining my eyes for a sight of him, I piped him approaching, all doiled up in his near-silk shirt and his almost flannel trousers, with a pair of bronze brogans strapped around his dainty ankles."

"I inquired why he hadn't told me he was going to beat it out, but all he did was to smile amiably and say he had enough, that he wasn't any piker."

"I got mad, for if there is anything I like it is sneezing around in a lot of loose water, and it is me for the ocean."

"What got my goat in the first place was that, after sitting around in the sun to please him, and getting burned to within

an inch of my natural life, for him to leave me flat. So I told him to go to blazes, and I dashed back into the surf for another portion of salt spray."

"I met him at his hotel about one-thirty, just as he was making a break for the music hall."

"He had a grin on his dial big enough to stretch half a block."

"What's the idea, kid, I asked him. Why are you down here at the shore if it isn't to go in swimming?"

"Believe me," he said, "if I could get back to Broadway to-night, I'd do it. This kind of junk isn't any nourishment for a healthy man. It's all right for a lot of girls and mollies, but what's there to do for a full grown, seven and a half headed man, I'd like to know?"

men your size having the nerve to sit there and tell me you don't know what to do with yourselves. Why, what's the matter with going out and taking a swim, or sitting down on the sand and inhaling a few bits of live, fresh atmosphere?"

"Oh, we leave that for the kids and the Willy boys who play tiddie-winks," replied one bright luminary in the group, thinking he was pulling something funny, and looking around the circle to see what effect his words had on the bunch.

"All I could do was to look at them in pity. I left them and beat it out. I finally hopped aboard one of those giant rubber-necks and rolled up through the park and boulevard until I hit Forty-second and Broadway, and as I looked around and saw the self-same old bunch of gunks standing around the Triangle

NED WAYBURN IS ON VACATION.

Ned Wayburn, the stage manager, now general stage director for Lew Fields, started last week on his first vacation in twelve years. He went by automobile, in a new car, intending to drive the machine himself. Accompanied by Mrs. Wayburn, he started to visit Victor Herbert at Lake Placid. The itinerary he had laid out included Poughkeepsie, Kingston, Catskill, East Wyndham, Cairo, Onondaga, Schenectady, Saratoga, Lake George and Saranac.

MINDELL KINGSTON SIGNS FOR "FOLLIES."

F. Ziegfeld Jr. has signed Mindell Kingston, of World and Kingston, for "The Follies of 1910," which she joins at an early date.

FACTS

ABOUT

CIRCULATION RESULTS

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BRADY HURRIES TO LONDON.

Wm. A. Brady, in response to a cablegram from Frank Curzon, foreign representative of the Independent Producers, left hurriedly on the Lusitania last week for London. He will settle some business there in which the organization is interested.

Mr. Brady intends while abroad to arrange for the bringing to this country of the entire production of "The Balkan Princess," the American rights of which he controls. He will also arrange about "The Naked Truth," which with the London cast he intends to bring to America the middle of August.

On his present trip Mr. Brady is accompanied by his wife, Grace George, who closed her season in Winnipeg Saturday night, June 25. While abroad Miss George will decide upon the play she will use for opening the Playhouse, in New York, next January. The couple will return to New York by July 12.

FINNIGAN FOR THE WEST.

Tom Gillen has arranged for another tour over the Sullivan-Conradine circuit, which will be his third trip on the same route. He leaves early in August for Butte, Mont., where he opens. His contract calls for three months, but Tom says it will be much longer than that before he returns to the lights of Broadway. Gillen says there is only one New York—and that's Sacramento, Cal.

CAHN'S GUIDE BETTER THAN EVER.

Julius Cahn's Official Theatrical Guide for 1910 and 1911, is better than ever before. Its information concerning theatres, newspapers, hotels and railroads in every city and town of any importance as an amusement centre is invaluable, and it contains over one hundred pages of information more than were contained in the previous edition.

LILLIAN KEELEY

Has been connected with the Eastern and Western wheel burlesques for the past six years. From 1906 to 1910 she has been under the management of W. B. Watson in the following companies: Washington Society Girls Co., Cozy Corner Girls Co. and Fashion Plates Co. At present she is playing a Summer season with Charles Waldron's Casino Stock Co., Boston. Mr. Watson has re-engaged her for season of 1910-11 as leading woman with The Girls from Dixie (Western wheel).



LILLIAN KEELEY

The Babblor turned to me.

"Now you know as well as I do, there's no sense in arguing with a thick-skulled yap like that."

"I finally tore away from him and wandered down the street to the other show shops, thinking I might meet someone I knew."

"In one of the places, which is a combination soda parlor and theatre, I found a table that wasn't full, and planted myself at that."

"I recognized a couple of the chaps doing their bit on the stage, and before the show was over a bunch of the performers drifted into the liquid department and proceeded to give back to the proprietor the best part of what they just had made by doing a buck and wing or tearing off a few bars of such pathetic ballads as 'Lend Me Your Overcoat,' 'Father, I Want to Go Up in My Aeroplane,'"

"I got into converse with a couple of them, and they, one and all, were kicking and growling about being buried down in this part of the world."

"I suggested to one or two of them that they weren't seeing the best side of the place, sitting around tables and mopping up the booze as they were."

"They looked at me in astonishment."

"What else is there to do?" asked one of them. "If you don't drink, you have to play cards, and if you don't want to play cards, you have to go to bed. Now, if we were up on old Broadway—"

"Nix on that," I exclaimed, "don't pull that ancient stuff around here. Healthy

Building and over on Second Avenue, I sort of said to myself:

"Poor devils—here they are, a bunch of people whose lives are devoted to giving entertainment to thousands of others, and yet when it comes down to entertaining themselves for a day or a week, they're as completely lost as if they were out on the Sahara Desert."

"The Babblor looked up at me."

"Say," said he, "it is a sort of common sense science knowing how to get a little bit of fun out of life, isn't it?"

"I said as how I thought it was, and with that he left me, slamming the door as he went out, whistling a current topical ditty."

"Rub cold cream on your shoulders, Babblor," I called after him.

"Yes, and more than that," he called back.

ELKS' BENEFIT.

An Elks' benefit was given at the Lyceum Theatre, Long Branch, N. J., June 28.

The following bill was presented: The Four Masons, Annie Hart, Frank Evans, Keegan and Mack, TenBrooke and Henry, Otto Bros., Carmen Sisters, Cooke and Sylvia, Johnnie Weber, Fred V. Bowers, Jack Harrington, Blockson and Burns, Murphy and Williams, Corinne Francis, Van Broas, Post and Russell, Barry Maxwell, and Leo Hayes and company.

The performance was well attended by local and visiting Elks and their friends.

JOHN CORT GOES WEST.

John Cort, president of the National Theatre Owners' Association, left New York last week for the West to look after his various theatrical interests in that part of the country.

He went direct to Seattle, and will spend the Fourth of July at his summer home. Before returning to New York he expects to visit Portland, San Francisco, Los Angeles, Salt Lake City, Denver and Chicago, as well as some points in Iowa and Illinois, where he has recently acquired theatrical interests.

He will be back in New York in about four weeks.

Application for membership in the Theatre Owners' Association has been received from A. J. and W. L. Busby, managers of a circuit of theatres in Iowa, and from various managers of houses in Michigan, including houses in Flint, Saginaw, Battle Creek, Kalamazoo, Bay City and Fort Huron.

FRED C. WHITNEY SAILS.

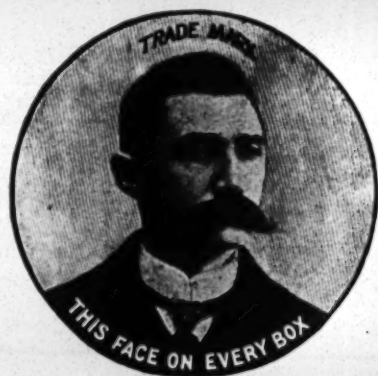
Fred C. Whitney sailed for Europe last week to arrange for the production in London of "The Chocolate Soldier." He will also go to Vienna to see "Baron Trenck," the new comic opera by Felix Albin, which he is to produce at the Casino, New York, in the Fall. Mr. Whitney will call on Oscar Strauss in Vienna, regarding music of a comic opera to a book that Mr. Whitney has had in hand for some time.

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77 ORANGE STREET

NEWARK, N. J.

MENNEN'S

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 28

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. F. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J. Lawrence, Patrick Barrett, Julius Brents Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson.

WILLIAM WARREN.

William Warren came of a distinguished theatrical family. His father, William Warren, one of the best impersonators of old men of his time, was born in Bath, Eng., May 10, 1767. After some experience upon the English stage, the elder Warren came, with others, to America, and first appeared in Baltimore, Md., in 1796. During that year his wife, who had accompanied him, died. His second wife died in Alexandria, Va., in 1805, and in 1809 he married Esther Fortune, of New York, who was never on the stage, and who became the mother of the subject of this sketch. Among his other children who achieved success on the stage may be named Hester, born in 1810, whose first husband was a musician of the name of Willis, from whom she was separated, and afterwards became the wife of Joseph Proctor. She died in Boston, Dec. 7, 1841, from a cold caught while performing in "The Maid Queen," at the National Theatre, under the management of William Peiby; Anna, born in 1816, married Danford Marble, the famous Yankee comedian, in 1836, and died in Cincinnati March 11, 1872; Emma, who had for her first husband a Mr. Price, was subsequently married to David Hanchett, and died in New York May 16, 1879; Mary Ann married John B. Rice, an actor, who afterwards became mayor of Chicago. Henry, an elder brother, was for years engaged in management in various cities in New York State and at other places. Jane Fortune, a sister of William Warren's mother, married Joseph Jefferson, grandfather of the actor of the same name who made "Rip Van Winkle" a famous play.

William Warren was born Nov. 17, 1812, in Sanson Street, Philadelphia, Pa., where his early life was passed. His father, who died in Baltimore, Md., Oct. 19, 1832, had been unfortunate in management during the latter years of his career, and left his family in provided for. At a benefit given to the widow in the Arch Street Theatre, Philadelphia, Oct. 27 of that year, young William Warren made his debut on the stage, acting Young Norval, in "Douglas" (the same character in which his father made his first venture on the stage), meeting with such encouragement that he decided to become a professional actor.

When F. C. Wemyss opened the new theatre in Pittsburgh, Pa., Sept. 2, 1833, Mr. Warren was of the company. The next season he became a member of a company under the management of Joseph Jefferson 2d, and with it toured the West, playing a varied range of characters. There were few, if any, theatres in that section of the country in those days, and performances were given in the dining rooms of hotels, in stores, pork warehouses, log cabins, etc. Traveling companies were small in number, and doubling of parts had to be frequently resorted to. Mr. Warren, in "Richard III," in addition to playing Richmond, was compelled to impersonate four or five of the minor characters in the earlier portions of the tragedy.

When he first directed his attention to low comedy is unknown to us, but it was probably while at the Walnut Street Theatre, Philadelphia, where he was engaged for several seasons prior to 1841, because when he appeared at the old Park Theatre, New York, for one night only, April 14 of that year, he played Gregory Grizzle, in "My Young Wife and Old Umbrella." In the fall of 1841 he, together with Mr. and Mrs. J. B. Rice and "Yankee" (J. P.) Addams, was a member of the company at the Dull Street Amphitheatre, Albany, N. Y. He was again in that city in 1843, when John B. Rice assumed the management of the Museum, Nov. 27. In the mean time he had played in Buffalo and other Western cities.

In 1845 he went to Europe on a pleasure trip, and while in London, Eng., he played at a benefit in the Strand Theatre, acting Con Gormley, in "The Vermonter," a farce by Cornelius Logan. He returned here the following summer, and after playing a brief time in Albany, taking a farewell benefit July 31, was engaged at the Howard Athenaeum, Boston, Mass.

He made his first appearance in that city when that theatre was first opened to the public, Oct. 5, 1846, playing Lucius O'Trigger, in "The Rivals." The managers were J. H. Hackett & Co., with W. H. Chippendale as stage manager. The opening bill consisted of an address delivered by George Vandenhoff, "The Rivals," with cast: Sir Anthony Absorb, J. H. Hall; Sir Lucius O'Trigger, William Warren; Bob Acres, W. H. Crisp; Falkland, W. L. Ayling; Fag, J. J. Bradshaw; David, C. H. Saunders; Lydia Langlosh, Mary Taylor; Julia, Miss Maywood; Lucy, Miss Hildreth; Maud, Mrs. Stone, and the musical burlesque of "The Chaste Sultana."

The season closed Feb. 27, 1847. During this year C. W. Hunt, who had been the low comedian at the Boston Museum since 1843, had some difference with the management, and seceded. He was exceedingly popular with his audiences, and it was believed that it would be very difficult to satisfactorily fill his place. Mr. Warren was engaged, and on Aug. 23, 1847, made his first appearance on that stage in "Sweethearts and Wives," which was cast thus: Admiral Franklin, W. H. Curtis; Charles Franklin, L. J. Mestayer; Sanford (his first appearance), J. A. Smith; Mr. Curtis, Mr. Bernard; Sir Anthony Absorb, T. Joyce; George, J. Adams; Eugenia, Mrs. A. Knight; Laura, Mrs. J. W. Thomas; Mrs. Bell, Mrs. Melville; Susan, Mrs. C. L. Stone. Following this he played Gregory Grizzle, in "My Young Wife and Old Umbrella."

He did not at first satisfy the patrons of the Museum, but they gradually warmed to him as he became accustomed to the artistic methods. He grew to be a great local favorite, and was thereafter continuously connected with the Museum up to the time of his death, with the exception of the season of 1864-5, when, in company with Josephine Orton, Charles Barron, and others, he made a tour of the country under the management of Henry C. Jarrett, the troupe being known as the Warren-Orton Combination. On his return to the Museum he opened in Dr. Pangloss, in "The Heir at Law," and was most enthusiastically received on little versatility of talent. In addition to low comedy and eccentric roles, he won much reputation by his artistic impersonations of Jesse Rural, Sir Harcourt Cortis, Sir Peter Teazle, Jacques Fauvel (in "One Hundred Years Old"), Triplet, Polonius and similar characters. In Madison Morton's farces he was without an equal on the American stage, and fitted the chief characters as closely as if they had been written expressly for him.

On Oct. 28, 1882, he commemorated the fiftieth anniversary of his first appearance on the dramatic stage, when a grand old day benefit was tendered to him at the Boston Museum. He appeared as Dr. Pangloss, in "The Heir at Law," at the matinee, and as Sir Peter, in "The School for Scandal," at the evening performance. Edwin Booth, Lawrence Barrett, John McCullough and Mary Anderson, through William Winter, sent him a loving cup of silver and gold. Rhea presented him with a laurel wreath, and the Boston Theatre Co. gave him a costly silver vase. On Nov. 17, that year, Mr. Warren's seventieth birthday, he was presented by his



WILLIAM WARREN.

associates at the Museum with a solid silver vase, which was his last season at the Museum, and his last appearance in public. His remaining years were passed in retirement. He was fond of taking long walks into the country, and was seen occasionally among the audience in theatres when some play of his was being given. He was much idolized by lovers of the drama as much as John Gilbert was in New York. He was a man of much culture and delightful personal traits. Mr. Warren was never married.

The funeral occurred Sept. 21, 1888, at his home in Boston, after an illness of twelve weeks. The funeral service was held at Trinity Church being attended by a throng of friends of the deceased that filled the edifice to overflowing. The services were held at noon, and for hours before the doors were opened the florists of the city were busy arranging the beautiful tributes that came pouring in from the actors of America and England. Public and private conservatories contributed to the display, and consisted of a large base of English ivy, exotic foliage and passion vine streamers bearing a book in Mabel Morrison and Cornelia Cook roses, white orchids, lilies of the valley and ferns, and across the face in violet the words "Shakespeare." From beneath the cover fell a bookmark of lavender ribbon, bearing the inscription: "A Well Graced Actor." Other offerings were from W. J. Florence, Edward Harrigan, Nat C. Goodwin, J. H. McVicker, John Gilbert, Edwin and Agnes Arden, Annie Pixley, Annie Clarke, Hon. Leopold Morse, Mrs. Thos. Barry, and many others in and out of the profession.

Among those present were: Judge Charles Devereux, Chief Justice Brigham, Dr. Oliver Wendell Holmes, Hon. Chas. Levi Woodbury, Hon. Leopold Morse, Wyzeman Marshall, Annie Clarke, Mrs. Lawrence Barrett, Thomas Mack, Hon. John F. Andrews, Mayor O'Brien, Howard M. Tiekman, Robt. B. Brigham, Hiram Shurtler, Eugene Tompkins, Col. Henry G. Parker, Benj. F. Woolf, Prof. J. W. Churchill, C. W. Coudock, E. N. Catlin, R. M. Field, W. T. Ball, Henry E. Dixey and Edgar L. Davenport. The Rev. Dr. Phillips Brooks read the simple burial service, and the remains were interred in Mount Auburn Cemetery, only the relatives and chief mourners following the body to its last resting place.

The pallbearers were: Col. Henry Lee, B. P. Cheney, John G. Gilbert, C. W. Coudock, Joseph Proctor, Charles Barron, Eugene Tompkins, Dr. S. A. Green, Capt. Nathan Appleton and C. Leslie Allen. Immediately following the casket came the relatives of the deceased: Mrs. J. B. Rice, a sister; Mrs. Orson Smith, Mrs. Geo. L. Dunlap, Mrs. Treville and niece, Mr. and Mrs. Joseph Jefferson and their sons, Charles and James.

NEXT WEEK, C. W. COULDOCK.

LASKY & HARRIS WILL BUILD THEATRE.

A lease was executed last week between Jesse L. Lasky and Henry B. Harris, and Wertheim, Kerbs & Stein, whereby the latter will build and have ready for occupancy on Dec. 1, this year, a theatre, to be located at 206-208-210 and 212 West Forty-sixth Street, New York City.

Hertz & Tallant are the architects. Jesse L. Lasky is to have active charge of the theatre. The house is to cost \$200,000.

"THE CHOCOLATE SOLDIER" FOR LONDON.

By arrangements with Hans Barisch, representing Felix Bloch Erben, Berlin, Fred C. Whitney will present "The Chocolate Soldier" in London next Fall. He is now on his way to Europe to make the preparations for this production.

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It contains many features of value to everybody in the amusement business.

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(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 28th St., New York

FROHMAN PLANS BIG MUSICAL COMEDY SEASON.

With the appointment last week of Thos. Reynolds as general stage director of his musical comedy companies, Charles Frohman entered upon the largest musical season that he has ever planned.

Mr. Frohman announces that he will put into operation a system, long contemplated, of having two distinct circuits, Eastern and Western, in which the same musical shows will be presented simultaneously. Chicago will be the pivot of the Western circuit, and will be made a producing centre like New York. It is a daring venture, but was undertaken because Mr. Frohman has long felt that the West has a right to see the newest productions as soon as the East.

The Eastern circuit will extend as far as Illinois, and the Western as far as the coast. Mr. Reynolds has begun to form the "Our Miss Gibbs" company, which will open at the Knickerbocker on Aug. 29, and in which Pauline Chase will appear later in the season. Within a week he will gather, second, "The Arcadians" and "The Dollar Princess" companies for the Western circuit, and will then begin upon another "Our Miss Gibbs" company.

Mr. Frohman has never had more than four musical comedy companies in the field in one season. He has insisted, however, that none of the companies shall have less than a hundred persons, so he will employ an army of six hundred players in his new musical venture. In addition, he intends to produce other musical shows later in the season.

The new stage director was first brought from England by Mr. Frohman for the production of "Miss Hook of Holland," three years ago.

THE HENRY FAMILY THEATRE CO.

The members of the Henry family will spend the Summer in the Thousand Islands instead of going to their place on Lake Champlain, as business is good, and there is a fine chance for an outing, with no time lost. Ed. Bolton, who joined the show six weeks ago, is doing acrobatic work and whirlwind dancing, both of which go big with the people in this section. He has helped the Henry Sisters work up a nice sister act, which made a sensation from the start. Malcolm Clifford is still with the company, and has received favorable mention for his good work in the characters of Kerrigan and Lamont. No changes have been made in the plays or in the company. All is well, with nothing to complain of.



FIVE HEADLINERS.

JOSEPH K. WATSON, principal comedian of Harry M. Strouse's The Lady Buccaneers; EDITH HANEY, the "peppery" comedienne; FLORENCE MODENA, who will shortly produce a new sketch in vaudeville; WILLIS HALL, in "David Garrick Jr.," and AUGUSTUS NEVILLE, in "Politics and Petticoats."

TRY MURINE FOR YOUR EYES.

A Favorite Toilet Luxury. An Eye Tonic A Soothing and Reliable Relief. Aids in PRESERVING AND RESTORING EYES TO NORMAL STRENGTH AND NATURAL BRILLIANCE. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothers.

LIEBLER & CO. NEWS.

George C. Tyler, managing director, and Hugh Ford, general stage director for Messrs. Liebler & Co., the New York theatrical firm, have left London for Oberammergau, by automobile. Viola Allen will also attend a performance of the Passion Play.

In addition to conducting all of the performances of his new opera, "Ysobel," in which Bessie Abbott is to tour America next Fall and Winter, Pietro Mascagni will direct the orchestra of the new Abbott Opera Co. in a series of symphonies and popular concerts. Both the operatic performances and these concerts will be given under the management of Liebler & Co. It will be noted that the new company will be known as the Abbott Opera Co. instead of the Bessie Abbott Opera Co., as hitherto.

On July 9 William Hodge will conclude his long run of twenty-seven weeks' duration at the Park Theatre, Boston. The weekly receipts for the entire stay have averaged over nine thousand dollars.

Walker Whiteside, in Zangwill's "The Melting Pot," will be one of the first of the Liebler & Co. attractions to take to the road this Summer. Mr. Whiteside will open in Denver in August, tour the Pacific coast, and return East through the Southern States.



JOHN J. RICHARDS.

John J. Richards is the popular leader of the Forepaugh & Sells Band, whose concert and incidental selections are a big feature with the show.

NEW MEMBERS IN NATIONAL THEATRE OWNERS' ASSOCIATION.

Will S. Collier, manager of Green's Opera House, Cedar Rapids, Ia., and Coldren Opera House, Iowa City, Ia., and Chas. Scott, manager of the Lexington Opera House, Lexington, Ky., have been admitted to membership in the National Theatre Owners' Association. Frank A. Gleeson, who controls a chain of theatres in California, including the Yosemite Theatre, Stockton; the Clunle Theatre, Sacramento; the Victory Theatre, San Jose, and the Bakersfield Opera House, Bakersfield, and A. F. Flory, manager of the Hanford Opera House, Hanford, Cal., have affiliated their interests with those of the Northwestern Theatrical Association, of which John Cort is general manager.

Among the theatre owners whose applications for membership to the National Theatre Owners' Association have been received are: A. J. & W. L. Busby, managers of The Theatre, Waterloo; Masonic Opera House, Oskaloosa; Odeon Theatre, Marshalltown; Colonial Theatre, Grinnell, and Temple Grand Theatre, Creston, Ia., and various managers of theatres in Michigan, including Stone's Opera House, Flint; the Academy of Music, Saginaw; Post Theatre, Battle Creek, and theatres in Port Huron, Bay City and Kalamazoo, also the Grand Opera House, Columbia, Tenn., and the Grand Opera House, Vincennes, Ind. With the exception of three small circuits totaling possibly fifty theatres, practically every one night stand theatre in the United States and Canada has adopted the "open door" policy.

THEY TELL ME (IN OSKOSH.)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT

At last I arrived in the burgh that is responsible for more rubes, stories and songs than any other town in the Union. But, mark you, or, as Al. Fields, of fields and the biggest rubes in town. I sat there gazing for here was the most reputable rule town in the country, the name of which alone brought many a smile, and there was not even an odor of hay. Automobiles by the hundreds riding up and down the main street, and policemen, not one or two—no, sir, but three or four good-looking fellows of the law, with badges, and uniforms, and Trolley cars that run punctually and regularly every time the town clock strikes the hour.

Now to the theatre. The exterior—*alm rope puller*, but a real, congenial stage manager and stage hands. Both orchestra, pianist and the drummer, are two competent boys, but don't believe they are wished here. And the audience, great! After taking twenty-two bows—I how many? Well, after the other acts on the bill, that they were human (meaning the audience).

So don't go by hearsay. This is far from a rube town, and there is many a city of much larger population and reputation that is not its equal.

Dropped in Chicago for a few hours on my way here, and met the married couple, Mr. and Mrs. Joseph K. Watson, at the Saratoga. Joe invited me to his rooms, and then, horrors upon horrors, he and his wife invited me into a game of *casino*. And yet they say *marriage is a game of lottery*. Far be it from anything so strenuous—*casino* is the limit.

As I was leaving the hotel I hailed a cabman to take me and baggage to the depot, and he said: "Grand Trunk?" I answered, "No, sir—*Boi*."

By the time these lines are in print, one black list will be decided *lifted* or not, I mean the Jeffries-Johnson fight. I wish I could say that for the other one—the one of more vital interest to the performer.

Next to missing my *little family* and *Long Acre*, who do you think I miss the most? Who else but *mine pal*, "Ban." Friends and actors, you who are kicking about laying off, "Scheffer" hands off, if you were working end out of town. I understand that is a clause in Ban's contract that states he must take on a little weight before he can join Watson's Beef Trust. "Ehret's, my boy, Ehret's!"

Received a letter from a Hebrew comedian in Kokomo, Ind., who wants to trade his *Hebrew wig* for a pound of *Hebrew dialect*.

I haven't mentioned *Fred Ward* in a couple of weeks, therefore I do so.

Harry Brown, left "Gardens," but don't worry, Harry. I understand the *fers* are still selling rapidly, and vaudeville still wants the old, extemporizing kid.

Long Acre contracts (before I left) Thos. J. Gray (*gray*, matter from a red head) and Sam Erlich (*the sound out*) notable.

"Foolish Queries."

NOTE—I only answer those that I can, and the others, correspondents kindly write again—and—again. Thank you.

Oshkoshite, No, ma'am, *The Melting Pot* is not a *pinocle* game; you're thinking of "The Thief."

WORRIED.—The easiest place to get next week would be from a calendar.

N. U. T.—You don't have to be an actor to go into vaudeville nowadays. Be a *freck*.

B. U. G.—No sir, *Doc Steiner* is not the *shortstop* on the *Long Acre* team. I think he's the *ball*.

I. F. T.—They have cut out the *vaudeville* at the *Saratoga*, Chicago. It hurt the appetites of the customers.

SENSIBLE.—It's no crime to play *small houses*, it's a crime to play *big time*—for small time salaries.

M. G. R.—Don't blame the agent that books your show in, blame the amount you are spending.

L. A. U. G. H.—1. The new copyright law will not copyright "apple sauce," "two cows," or any other gags over one year old. 2. They might copyright "She wasn't a lady, she was my wife."

A. L.—Of course.

S. A. M.—Maybe.

I read all the papers publishing *merger* stories again, between Morris, U. B. O. and Loew. I assure all my *foolish* *querie* writers and readers that there is no foundation for same, as neither of the gentlemen in question has said anything about it—to me. Final.

I crown *Loney Haskell* president of Hammett's *club*, that is, if he is still holding it down since I left. Willie Hammett and Aaron Kessler are out of the running because they belong there; it's to Loney's interest, too.

FASHION NOTE.—Arthur Klein is to be the vaudeville agent what the late King Edward was to the entire world—that is, as far as style and clothes go.

BURLESQUE NOTE.—Charlie Robinson is writing a new book for his franchise next season. Phil Dalton is always seen with Charlie; perhaps Charlie has a scene with some insurance lines in it, and Phil is an inspiration; or possibly Phil is going to insure the success of the burlesque. Marvelous thought.

Pidgie, the young eighty-five year old critic, pay no attention to him. He sent me here his last week's review of "The Avon Comedy Four." Then came out four fellers—they were comical alright. One *Jewish* feller, one *hard* guy, one feller who was like a *girl*, and one of them took off for the school teacher—he was a *German* Dutchman. They were alright, the whole four of them, and they sang, too.

Being away, naturally I didn't hear or see how my friend, Tom Mahoney, wall at the *Athambra*, but I can guess. Senation, cull, sensation. Met your friends here, Tom.

I received a letter from Vic Jerome, who met with such a terrible accident a few days ago, losing his arm, etc., and he writes me he at such enormous expense, has secured a very natural and life-like false arm, and is doing a singing and talking act with Dave Lerner. Can you imagine Vic singing; and he used to be a contortionist, too.

All must be quiet and pleasant in the Plunkett offices—I have left. Arthur Blondell and Carl Anderson can't have me as an arbitrary committee now.

Well, "They Tell Me" I must close. I'm taking up too much space, but I hope to be with you again next week. I'll write you what "They Tell Me" in Chicago.

Any friends of THE CLIPPER and yours truly will find me at the Saratoga. Watch next week.

EDNA ERMERBADA and La Belle Viola will shortly produce a new act, under the name of "The Two Girls in the Taxi."

Facial "Make-up" Irritates Your Eye. Makes Them Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

Theodore Morse's Latest and Greatest March Song Success

***GOOD-BYE, BETTY BROWN**

Words by JACK MAHONEY

READ THE CHORUS

"Good-bye, Betty Brown" is just a little different from the other march songs. It's on the "Molly Lee" style, and you know what a riot THAT was. quartette harmony that's been written by THEODORE MORSE for a long while. Already a dozen big acts are a riot with "Good-bye, Betty Brown."

***HE'S A COLLEGE BOY**

This is that rah! rah! rollicking song hit, the one all the bands and performers are using.

***DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU CAME BACK?**

A pretty, swinging "chorus" waltz song. Once heard, never forgotten.

***JUST A LITTLE RING FROM YOU**

A dandy flitting song, for single or double.

DOWN IN SUNNY HONEY TOWN

THEODORE MORSE'S latest jungle song.

***If This Rose Told You All It Knows**

A magnificent semi-high class ballad.

***KITTY GRAY**

A classy little ballad.

We have an office in the Oneonta Bldg., Chicago, TOM GEARY in charge.

Send to us for copies and orchestration in any key.

THEODORE MORSE MUSIC CO.,**1367 Broadway, New York**

Corner 37th St., One Flight Up.
Two Entrances: One on Broadway
One on 37th St.

WHEN THE GHOST WALKS.

We may be believers,
Or skeptic, or not;
Leaning toward orthodox,
Inherent or taught;
But there's one mystic fact
No man of us mocks—
That's the halcyon day
When the Gracious "Ghost" walks!

This special religion
We firmly believe;
We've had demonstration,
There's naught to deceive.
From "uppers" we've gone
To realms poet chalks;
We're dead sure of spirits
When that joyous "Ghost" walks!

And sages may delve in
Occult atmosphere,
With erratic tipping
Of table or chair;
We can speak from the cards,
Defy Orthodox;
We agree with the bard—
A "Ghost" really walks.

As long as he'll amble
Midst us greedy folk
We're willing to gamble
(And this is no joke).
Should he cease his walking
We'll no longer boast
Belief in the "spirits"—
But "give up the Ghost!"

TOM L. WILSON, night editor Oil City Derrick,
late press agent Walter L. Main Shows,
Oil City, June 24.

NOTES FROM JOS. W. STERN & CO.

Miss Clark, of Friedland and Clark, now playing in this vicinity, reports instantaneous success with the great song of the season, entitled "I'm Not That Kind of a Girl." The song is introduced by Miss Clark during the action of one of the cleverest and most comical sketches seen in vaudeville this season. Miss Clark's fine interpretation of this number, combined with an excellent dancing finish, bring three or four encores at each performance.

Johnny Neff and Carrie Star are very much gratified with the reception accorded their sketch, "At the Telephone," by the Chicago audiences to whom they are now playing. Mr. Neff tells us that Brannen and Lange's comedy song, "I Love My Wife, But Oh, Her Family," is getting more laughs for him than any comedy number he has used in some years.

"I've Got the Time, I've Got the Place" is the feature song of Tony Walters' new act. Mr. Walters, who is now appearing in a "single," combining monologue and songs, finds the above mentioned song the strongest number, both in lyrics and music, that has been written in many "moons."

A new English quartette, who call themselves the International Singing Four, are singing S. R. Henry's great novelty song, "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl." As a quartette number this song is most effective, and we predict that before many weeks every quartette of note throughout the country will have it among their repertory.

GUS SOHLKE IN NEW YORK.

Gus Sohlke has come to New York to fill engagements for the various attractions of B. C. Whitney, also booking his own attractions. His Bama Bama Girls will open on the Orpheum circuit July 10. Jimmie Lucas has been especially engaged, also Josephine Fields, whom the newspapers consider to be one of the best soubrettes in vaudeville today.

Mr. Sohlke has added a special feature to the Bama Girls, called "The Comet." This promises to be one of the biggest sensations in vaudeville. He says it will be far better than the balloon sensation that he had in "The Broken Idol," which was original with him.

Mr. Sohlke has copyrighted "The Comet" sensation, which he will fully protect by law. Alice York and her Six Scotch Laddies, have been booked for the East, United time, starting in Buffalo.

Mr. Sohlke's other attraction, Clara Belle Jerome, in "Joyland," will open early in August, covering a period of forty weeks. Mr. Sohlke has just engaged Adelle Oswald, prima donna of "My Cinderella Girl," playing at present in Chicago, for a new sensation in vaudeville, commencing on the Orpheum time the middle of August.

His new production for Mr. Whitney will take place at the Whitney Opera House, Chicago, Ill., in September.

BEATRICE FORBES-ROBERTSON MARRIES.

Beatrice Forbes-Robertson, a niece of Johnstone Forbes-Robertson, arrived from Europe on June 30, was met by Swinburne Hale, a young lawyer, to whom she has been engaged since the Spring, and went directly to the Marriage License Bureau at the City Hall, New York City.

The couple proceeded to the Church of the Ascension, where they were married by the Rev. Percy S. Grant, only a few friends and relatives being present. They will spend their honeymoon in the Maine woods. Mrs. Hale will not give up the stage for a season or two at any rate.

LATIMORE & LEIGH CO. NOTES.

The Latimore-Leigh Co. (Southern) closed a very successful week ending June 25, at the Empire Alhambra, Sherman, Tex. The repertory of plays consisted of: "They Are My People," "What a Woman Can Do," "The Fighting Parson," "The Gambler," "Molly Brown" and "Paid in Full" were very well received, the company being an excellent one. The company consists of the following people: Regina Mann, leads; Edward Landin, leads; H. Brown, manager; Dora Hastings, Maude Hillman, Will Marshall, T. Harrison, Mr. and Mrs. MacNutt, James Dun, Rex Sinton, musical director.

GILLETTE REVIVALS FOR NEXT SEASON.

Charles Frohman will revive Wm. Gillette's first great success, "The Private Secretary," next season, with the actor-playwright in his original role of the Rev. Mr. Spalding. A notable repertory of Gillette plays, including such successes as "Held By the Enemy," "Secret Service," "Sherlock Holmes," "Too Much Johnson" and "Clarice," had already been announced, but Mr. Frohman decided to add the play that first brought Mr. Gillette in the first ranks, both as an author and as a dramatist.

"The Private Secretary" was written by Mr. Gillette when he was not yet twenty-eight years of age. The piece opened on Sept. 20, 1884, at the New York Comedy Theatre. It made an instantaneous hit and ran continuously for over twenty months, when it was replaced by Mr. Gillette's next success, "Held By the Enemy."

The comedy, though not original, was only partially adapted from Van Moder's "Der Bibliothekar," and was first called "Digby's Secretary," to distinguish it from an adaptation by Charles Hawtreys, called "The Private Secretary."

Others seem to think that Mr. Beck and M. Meyerfeld Jr., who is with him, have evolved some new angle to the international circuit proposition, and one which can be more easily developed from this side of the water.

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THE GAYETY, CHICAGO, ILL.

The Columbia Amusement Company's new theatre and hotel, the Gayety, now being erected in Chicago at the Northeast corner of Clark and Madison Streets. It will be devoted to high-class burlesque and vaudeville, a policy which has brought extraordinary prosperity to the same company's Columbia Theatre, at Broadway and Forty-seventh Street, New York. The Gayety will be opened about the middle of December.

**HAL MORGAN.**

Hal Morgan is the manager of Griffin's new Orpheum Theatre, at Kingston, Ont. Mr. Morgan has been in the show business for a number of years, having traveled with some of the best road shows on the continent. He has been with the Griffin Amusement Co. for the past five years, and has shown himself to be one of their most successful managers. He possesses a very rich tenor voice, and his singing and genial manner are gaining for him great popularity in Kingston.

Good-bye, Betty; good-bye Betty Brown,
I must leave you with a heart bowed down;
Pin this rose on my coat of blue,
And I'll fight my way thro' wars to you;
Copyright, 1910, THEODORE MORSE MUSIC CO.

CHORUS

Tho' you're worthy of a jeweled crown,
You'll look sweeter in a wedding gown
Way down upon the Swannee river,
Good-bye, Betty Brown.

"Good-bye, Betty Brown" has a bit of "Swanee River" in it, and is the sweetest thing for duet and quartet now. It's a sure-fire riot hit.

***PHOEBE JANE**

A sweet, sugary Southern serenade, that's fast becoming a real song hit.

***Kitty Gray**

A magnificent semi-high class ballad.

***If This Rose Told You All It Knows**

A magnificent semi-high class ballad.

***KITTY GRAY**

A classy little ballad.

Send to us for copies and orchestration in any key.

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Corner 37th St., One Flight Up.
Two Entrances: One on Broadway
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MARTIN BECK RETURNING.

Martin Beck will return to America next week. Mr. Beck leaves Cherbourg for home Wednesday, July 6, on the "Kronprinzessin Cecile," of the North German Lloyd, which is due in Hoboken about the thirteenth of July, and many conferences here and in the West are being planned for shortly after that date. It was his intention to remain abroad all Summer, but he suddenly altered his plans, and after a short season of rest at Kissenegg and Marienbad Springs, abandoned his itinerary of motoring through Germany, Hungary, France and Austria, and cabined New York that he would take passage on the first available ocean liner.

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J. Fred Welle, supplied music for the choral ode, sung by a group of male voices.

Miss Anglin's performance was conceded by the San Francisco press to be superior to anything she had ever done. Her declamation and appreciation of the poetic beauty in the lines were most commendable, and the audience recognized her artistic work liberally. Eugene Ormonde did splendidly as the King.

The colonnade stage of the theatre was used without adornment, except for green boughs at either end, a stone altar in the centre, and two bronze doors, which, swinging open, disclosed the vista of Creon's palace. The costuming disclosed a warm combination of purples, blues, reds, bronze and gold. The chorus added agreeable movement to the action of the play, and their voices were supplemented by twice as many more concealed in the orchestra pit.

The cast: Creon, Eugene Ormonde; Haemon, Howard Hull; Tiresias, John R. Crawford; Phocion, Halbert Brown; Creon, Eugene Ormonde; Chryseus, Walter Howe; A Boy, Lucy Hackett; Eurydice, Margaret Gordon; Antigone, Margaret Anglin; Ismene, Frances Jordan.

M. WITMARK & SONS' NOTES.

Dolly White, soubrette with the Franklin Stock Co., is making a decided hit singing "Every Day" and "The Your Little Girl Outside," and is taking three and four encores nightly with her inimitable back dance, for which she is using the "Temptation Rag."

The Three Bennett Sisters, who are using the following pronounced successes: "Temptation Rag," "Red Fox" and "Every Day."

These Jacobs has been featuring "Bonnie, My Highland Lassie" in the act of "My Heart" and "Where the River Shannon Flows."

Roselle and Edward L. Nelson are meeting with much success at the Folly Theatre, Chicago, singing "Love-Jock," "The Your Little Girl Outside," and "The River Shannon Flows." They open at the Tivoli, London, for a tour of the continent.

Two big song hits in the act of Collins and Hubert, which are being featured by Carrie Hubert, are "To the End of the World With You" and "Charme D'Amour."

World of Players.

NOTES FROM THE GERRY OWEN ENTERPRISES.

Next season, we will present the following attractions: Gerry Owen Stock Co., Gerry Owen's Minstrels, "The Grip of Death" Co., "Little Miss Muffet" Co. and "Uncle Silas Strong" Co. Mr. Owen is spending the Summer at Richland Centre, Wis., where he is building a business block in which will be situated the offices of the company. No pains, money or talent will be spared in making the Gerry Owen attractions the best "what is" and they will tour Wisconsin, Minnesota, Iowa and Illinois.

ARTHUR E. CHATTERTON closed the season with "As the Sun Went Down" Co. at Denver, Col., May 17, after completing the coast trip, which included all the big cities of the West. Mr. Chatterton opened 30, at the New Greenlee Theatre, Tampa, Fla., as stock leading man, in a big production of "The Pit."

NOTES FROM THE KEMPTON COMEDY CO., under canvas, is meeting with big success out in Nebraska. We have 30ft. round top, two 40ft. middle pieces. We carry twenty-five people, with band and orchestra, and play nothing but the very best of plays, and present four big vaudeville acts.

BERITIA KALICH, who is to star next season, under the management of the Shuberts in a repertory of three plays, has invited her company to Highmount, N. Y., her Summer home, for preliminary rehearsals. Julia Marlowe, who has a Summer home at the same place, will invite a number of her principals to visit her there when she returns from Europe.

HARRY CORSON CLARKE went to the Adirondacks to spend the Fourth, and will "do" the Thousand Islands before returning to New York.

FRANKLIN RITCHIE, last season with Chas. Frohman's "Israel" Co., has just terminated a season of eleven weeks as leading man of the Benjamin Players, at Academy of Music, Richmond, Va., will spend his vacation at Deal Beach, N. J., and will have an important part in a New York production next season.

WRIGHT STOCK CO. NOTES.—We closed a very successful season of forty weeks at St. Cloud, Minn., June 15. Roster as follows: Hilliard Wight, manager; Geo. L. Dick, Ed. Sterling, Bert Davis, Chas. P. Way, Amber Monte, Gail Hamilton, Alice Chase, Fanny Ward and Master Melvin Wight. In addition to the stock company, which re-opens Aug. 8, Mr. Wight will have three one piece attractions, one to be a complete production of a well known melodrama, in which Geo. L. Dick and Gail Hamilton will be featured.

IS THIS musical corporation which Charles Marks will produce, under the title of "Three Million Dollars," at the Apollo Theatre, Atlantic City, July 25, will be found the first incorporated body of chorus girls. They are called "Helioses." Mr. Marks is the first manager to realize the importance of protecting a "girlie" title, as applied to the ladies who usually have a thinking part in musical plays. No sooner does a manager think of a good name with which to exploit his chorus than several others claim precedence to the same title.

PERRY J. KELLY and Gerald Fitzgerald, who have purchased "Honeycomb Trail" from Mort H. Singer, have about completed engaging a cast, which includes fifty people. Among the principals are: Louis Kelo, Fred Wyckoff, Arline Bolling, Carl George, Clara Dalton, Rose Gilder and James P. Houston. The chorus will be a feature, and will consist of twenty-two pretty singing and dancing girls. Ned Wayburn's Dancing Brownies remain a feature. "Honeycomb Trail" opens its season Aug. 28, at Peoria, Ill.

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Ethel Levey's greatest success at the Alhambra is achieved in her old song, "Pride and Prejudice."

Scarcely was the ship dropped anchor in the harbor of Havana before Harry is close upon

Scarcely was the ship dropped anchor in the harbor of Havana before Harry is close upon

NEW YORK
11 West 25th Street

CHICAGO
35 Randolph Street

company, and Morris Bremner, who has charge of the moving picture reels, were in the rooms about 5 o'clock.

Burton went into the rooms where the reels of pictures are stored, and said that as he entered the room one of the reels tumbled from the shelf on which it rested, ablaze. He supposed it was spontaneous combustion induced by the heat. He picked up the reel and ran with it down the hall, and threw it out of a window into Ann Street. When he came back to the room and pushed the door open to see if the other reels were all right, a mass of flames flared into his face, badly scorching his hair and eyebrows.

Petitions Dismissed.

Judge Hough has dismissed, with costs, the petition in bankruptcy filed April 26 against the Imperial Film Exchange, No. 44 West Twenty-ninth Street; vacated the appointment of Frank L. Crocker, and the fees and expenses are to be charged upon the petitioner's creditors or such of them as moved for the appointment of a receiver.

New Film Corporations.

The People's Film Exchange, of New York, with Marcus Loew, David Berenstein and N. M. Schenck, directors.

The Chatelet, Buffalo, N. Y., with Frank A. Harrington, Peter J. Matthews and Wm. J. Gannon.

O. C. JOHNSON, formerly known professionally as Orson Clifford, has organized five different traveling moving picture companies, to embrace the smaller towns in the East, South and West, and is using Edison's latest 1910 machine in his big business. For the season of 1910-11 he will place his new comedy drama, "The Swamp Angels," out under the management of Howard Kramer, featuring Ethel Kenwood.

A new outdoor picture show has been completed at Fourth Avenue, near Fourth Street, Brooklyn, N. Y., also at One Hundred and Forty-fifth Street and Lenox Avenue, New York. A new picture theatre is projected for Seventh Avenue and Fifty-second Street, New York.

THOMAS GETS NEW PATENTS.

F. J. Thomas has been granted patents in the United States, Great Britain, Germany and France on the surf-bathing scene as introduced at the climax of one of the acts in "The Summer Widowers."

Mr. Thomas has patents granted as early as 1907 on the use of the principle of moving pictures employed in connection with living figures and scenery to form a composite scene. The projecting apparatus and film for these scenes is all especially made and on a much larger scale than the ordinary apparatus used in motion picture shows. A different kind of camera is used.

Thomas' "kinescopic" stage effects are being used all over the world to-day, and the surf-bathing scene was a principal novelty at the Drury Lane, London, pantomime last winter; also at Her Majesty's Theatre, Melbourne, Australia, now running.

Other Thomas scenes are the observation train in "The Midnight Sons," the dirigible balloon in "The Jolly Rascals," Joe Hart's bathing girls, the boat race in "A Girl at the Helm," "The Eruption of Vesuvius" at the Jolly Rascals, Paris, and at the Winter Garden, St. Petersburg; Eddie Foy's yacht scene, Lew Dockader's "Range of the Four Hundred," and Lasky's "Twentieth Century" train scene. Several new ones are in preparation for next season.

NEW HOUSE FOR WORCESTER.

George Lynch has leased the Lincoln Hotel property at Worcester, Mass., and proposes to erect a theatre, seating nearly four thousand vaudeville patrons.

"DOC" MAYER'S MISSION.

Dr. J. B. Mayer, the Heuck-Schubert press agent in Cincinnati, has been doing the same work for the Lasky Jockey Club.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

A Correction.

In a "Special to Burlesque Managers," which appeared in a publication issued last Sunday, it was stated that that paper was the only one that "covers and reviews shows in New York, before the engagement closes in this city." This statement is correct only as far as it applies to daily papers. All managers and performers know that THE CLIPPER, which is issued every Wednesday, always contains the full review of the current week's burlesque offerings, ahead of any other theatrical paper. This covers ALL shows in both wheels, and not only particular shows selected for review.

Recovers Her Health.

Lydia Walcott, who was taken seriously ill four weeks ago, has recovered from a serious surgical operation. She will go with the Rector Girls (Western wheel) next season, to play one of the principal parts and to her act in the olio with the Brizze Trio.

Miss Gilmore for Burlesque.

Mildred Gilmore has signed with the Broadway Girls (Western wheel) next season, to play one of the principal parts and perform her act in the olio. She will spend a few weeks in the Catskill Mountains until the call for rehearsals.

Harris Is at the Columbia.

Jacob Harris, the doorman at the Murray Hill Theatre for the past three years, has been transferred to the Columbia Theatre, Broadway, New York, the Eastern wheel house.

Grogan Works Next Season.

Billy (Grogan) Spencer has signed with the Cozy Corner Girls (Western wheel) for next season, to play a principal part. He will be under Wm. B. Watson's management for two years.

Will Go on the Road Next Season.

Phil Paulcraft will be general advertising agent for both Irwin's shows over the Eastern wheel next season. He has recovered his health, and is at his desk in the Columbia Theatre Building.

Hale Leaves Burlesque.

Geo. M. Hale, last season manager of the Trocadero (Eastern wheel), will be general press representative and business manager for Al G. Field's Minstrels next season. He leaves for Columbus, O., July 15.

Clark With Banner Show.

Sam Clark, formerly with the Jersey Lilies Co., will go in advance of the Gillingham and Sheen's Big Banner Show (Eastern wheel) next season.

She Goes Over Eastern Wheel.

Eva Van Osten will be one of the principal women with the Columbia Burlesquers (Eastern wheel) next season. She will wear elaborate gowns.

Miss Goldie in Burlesque.

Anna Goldie will play a principal character part with the Banner Show (Eastern wheel) next season, and will also do her act in the olio.

Louie Dacre Signed.

Louie Dacre has signed with Barney Gerard for Follies of the Day for next season. She is now resting at her home in Washington, D. C.

They Go Together Next Season.

Harry Hills and Ida Emerson will be principals with the Robinson Crusoe Girls (Eastern wheel), Harry doing straight, and Miss Emerson being the leading woman.

MacNamara Has New Ideas.

Jack MacNamara will do the advance work again for the Follies of the Day (Western wheel). He has several new "stunts" up his sleeve.

Tenley Over the Western Wheel Next Season.

Elmer Tenley will be featured as principal comedian with the Pennant Winners (Western wheel) next season.

Back to Their Old Love.

Brady and Mahoney will be principal comedians with Irwin's Big Show (Eastern wheel) next season.

Harry Goes Out Next Season.

Harry Newman will again be in advance of the Yankee Doodle Girls (Western wheel) next season.

Lesser Goes Out Again.

Louis Lesser will be in advance of the Star Show Girls (Western wheel) next season.

Hattie Moore With Dixon's Show.

Hattie Moore has signed as one of the principals with the Big Revue Co. (Western wheel) for next season.

The Lady Buccaneers.

Roster of the Lady Buccaneers, with Jos. K. Watson, Harry M. Strouse, manager; Wash Martin, business manager; Mui Clerk, Wm. H. Harris, National City Tour, Helen Van Buren, Hulda Gilmore, Two Mascots and Mlle. Emerie, Fred Ashbach, musical director; Frank Gorman, carpenter; Tom Gresham, electrician; Mme. Blaine, wardrobe. Twenty chorus girls will be carried, and an entire new book and production will be used. The show opens at the Star Theatre, Milwaukee, July 30.

Principals with Rentz-Santley Co.

The following principals have been engaged for the new Rentz-Santley Co. (Eastern wheel), presented by Jack Mason: Clarence Wilbur, James Connors, Prince and Virginia, Audrey Lang, Mona Williams, Russell and Reid, Frankie Bailey and Isabella Miller. The show will be full of surprises and novelties.

Gordon & North Show Openings.

The Passing Parade (Western wheel) will open its season at the Casino Theatre, Asbury Park, N. J., Aug. 8.

The World of Pleasure (Western wheel) will open a third season at the Empire Theatre, Brooklyn, N. Y., Saturday, Aug. 13, for one week.



HANSI NIESE.
In German Opera.

Notes.

FRED O. SPORTEL will be agent for the Monte Carlo Girls Co. for the season of 1910-11, having closed with the California Girls Co.

KLAARA HENDRIX has signed again with the College Girls (Eastern wheel). She received several offers, but decided to remain with Mr. Spiegel. She will appear at the Sunday show at the Academy of Music, New York, Sunday, July 11.

SADIE HENDERSON, principal woman with the Yankee Doodle Girls (Western wheel) has signed with the above show for next season. The big noise, Sadie, will wear beautiful wardrobe in the burlesque.

JACK DAVIDSON, formerly in the burlesque field, closed his season in advance of "The White Squaw" Co., at Vancouver, B. C., on June 18, and is spending a few weeks in Seattle, Wash., at the Holland Hotel, as the guest of Geo. A. Florida, business manager of Bonita Musical Comedy Stock Co. Mr. Davidson will be associated with Mr. Florida next season, in advance of Bonita, in "Wine, Woman and Song," which attraction will open its regular season on Aug. 29, at Victoria, B. C., playing return dates in every town on the coast, working towards Texas, East, and playing all the Eastern cities. The coming season only one "Wine, Woman and Song" company will be on tour, with Bonita as the star, and an entirely new production, costuming, etc. Robert J. Cole, who is directing Bonita and her musical comedy company, in Seattle, Wash., will also be manager of Bonita's tour next season.

MARGARET SHERIDAN will be one of the principal women with the Cozy Corner Girls (Western wheel) next season.

ANNA SLATER has signed with one of Gordon-North shows over the Empire circuit next season.

MILLE TOJA has been signed by Max Spiegel for his Queen of Bohemia Co. for the title role. "Charles Mason will be principal comedian." Mlle. Toja is this week's special feature with the College Girls, at the Columbia, New York.

Bohemian Quintette, Roland Travers, Daly and O'Brien, and motion pictures.

STAR (R. T. Shannon, mgr.)—Shannon's Musical Comedy company presents "Circus Day" 4-9.

LYCEUM, CIRCET, IDEAL, CITY and ODEON are presenting moving pictures and vaudeville.

NEW ORLEANS, La.—West End (Jules P. Hestes, mgr.) notwithstanding the daily rains for the past few weeks, this popular lake resort enjoyed good business week of June 26, and the offerings proved high class. Estelle Mann, "Mad Miller," "The Harbors" and Ethendall Bros and Dutton all scoring heavily. Toso and his splendid military band showed a number of new and interesting slides. Burnham and Greenwood, and M. D. Samayoa are the newcomers week of July 3.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Another big week for this interesting popular price house week of 26. The White Zola, Lissik and Anita, Mabel Pearl and Pistol and Cushing made up the bill. The motion pictures, as usual, pleased.

WINTER GARDENS (L. Rose, mgr.)—Samuel's Musical Comedy Co., presenting "The Trouper" week of 26, had good box-office returns. As a special feature, amateur and vaudeville contests nights are continued each Tuesday and Friday nights.

WHITE CITY (B. J. Meekinson, mgr.)—The new attraction, the Gladstone Opera Co., presenting "The Pirates of Penzance," began their season 26, and was received and applauded by as large audiences as the splendid organization deserves. The company, a good sized one, has among its principals: Frank Wooly, Eva Quintard, Richard Charles

Gallagher, Ethel Bell, Chas. Fulton, Chas. Gallagher, and a well drilled chorus. The company's repertoire is said to be a big one, and each opera is to be handsomely costumed. "La Mascotte" is prominent for week of 3.

STUBERT (Abie Seligman, mgr.)—A fine line of up-to-date moving pictures were thrown on the big canvas at this pretty playhouse week of 26. The clever specialties of Emile Levy won her much well deserved applause. This little lady is about the best illustrated song singer ever seen at this playhouse.

VICTOR (Judas Levy, mgr.)—Motion pictures were the feature at this little playhouse week of 26, to good returns. Ed. Tyler and J. H. Porter are to assume that place of amusement, and promise improvements in the vaudeville bookings as well as the moving pictures.

OMAHA, Neb.—All the regular houses are closed for the summer with the exception of the Gayety, which is given over to light vaudeville and moving pictures.

ANN ARBOR, Mich.—All the regular houses are closed for the summer with the exception of the Gayety, which is given over to light vaudeville and moving pictures.

LAKE MANAWA (W. P. Byrne, mgr.)—The warm weather is attracting large crowds to this cool resort. Boating and bathing are the attractions.

NOTE.—Ringing Bros' Circus due July 12.

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R. E. PATTON, Manager. | SOL. MYERS, Manager.

All Ladies and Gentlemen engaged for this company please report for rehearsal Monday, July 18, 1910, at 10 A. M., at
TURN HALL, 917 8th Ave., N. Y.
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Kiefer and Kline, Gracie Faust, and the all-graph.

FIFTH AVENUE (E. P. Furlong, mgr.)—Good bill. Fine business. Week of 27: Stark and Ryan, Eleanor and Radcliffe, Eggleston and Smith, Keller, Wagner and Lee, and the Naturopath.

NOTE.—Crystal, Elite, Dixie and Casino, moving pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) week of June 26 was very satisfactory to the management. For July 4-9: John R. Gordon and company, "Valadon," Three Dole Sisters, Hulda Hawthorne, Carl McCollough, Kramer and Sheek, and Helen Loftus, in illustrated songs.

NOTE.—On account of the extremely hot weather the Bijou Theatre has closed its doors for the summer season. Moving picture theatres doing good business are: Majestic, Nos. 1, 2, 3, 4; Palace, Gem, Colonial, Star and Royal.

Knoxville, Tenn.—Bijon (Fred Martin, mgr.) A strong bill June 27-July 2 consisted of: Ray and Manning, Fred W. Morton, Frankie Cruise, the Great Moore, De Hollis and Valora, and Bijoucoupe. Good houses ruled.

CHILHOWEE PARK (E. R. Roberts, mgr.)—Vaudeville and motion pictures. Excellent business.

CRYSTAL, MAJESTIC, EMPIRE and BONITA, motion pictures to good business.

Ju[illegible][illegible]

Massachusetts, Noble County Fair, S. 14-16; Home Association, sec'y. Sidney, Shelby County Fair, S. 16-17; J. L. Russell, Jr., sec'y. Madison County Fair, S. 18-19; J. W. Russell, sec'y. Elwood Mill, sec'y. Seneca County Fair, S. 6-9; Morgan E. Clark, Toledo, Lucas County Fair, S. 12-17; E. Clark, sec'y. St. Joseph, Mo., S. 10-11; C. F. Martin, sec'y. Upper Sandusky, Randolph County Fair, S. 20-23; J. T. Louca, Urbana, Champaign County Fair, S. 22-23; J. V. Van Dine, sec'y. Van Wert County Fair, S. 12-16; E. V. Walborn, sec'y. Spackanota, Auglaize County Fair, A. 30-32; J. H. Smith, sec'y. Washington, Germano County Fair, S. 27-30; R. M. Smith, sec'y. Washington County Fair, Fayette County Fair, A. 23-26; E. M. Rogers, sec'y. Wauseon, Fulton County Fair, S. 20-22; J. B. Ross, sec'y. Adams County Fair, S. 13-16; T. W. Ellis, sec'y. Woodfield, Monroe County Fair, A. 25; Geo. P. Door, sec'y. Wooster, Wayne County Fair, S. 20-22; C. Nease, sec'y. Summerville, Greene County Fair, A. 9-12; B. R. Giviere, sec'y. Muskingum County Fair, S. 13-16; Y. Walte, sec'y.

MICHIGAN—President, Fair—Croton, Hartford Township Fair, S. 31-8; C. S. Shicks, sec'y. Birchwood, Richmond Tri-County Fair, A. 2-5; B. Duke, sec'y. Ripley, Ripley Fair, A. 2-5; C. N. Brown, sec'y. Sammamish, S. S. 27-29; J. S. Rownd, sec'y.

PENNSYLVANIA.—Allentown, Lehigh County Agricultural Society Fair, S. 20-23; Henry E. Hall, sec'y. Bedford, Bedford County Agricultural Society Fair, S. 20-23; J. H. Cessna, sec'y. Bethlehem, Pennsylvania State Fair Association, sec'y.; H. A. Brown, sec'y. Bloomsburg, Cambria County Agricultural Society Fair, S. 20-23; J. H. Horstman, sec'y. Harrisburg, Cumberland County Agricultural Association Fair, O. 4-8; A. S. Yost, Brookville, Jefferson County Agricultural Driving Association Fair, S. 16-17; Chester Truman, sec'y. Union Deposit, Cumberland Association Fair, S. 26-29; D. Subor, sec'y. Butler, Butler Driving Park and Fair Association, sec'y. Conowingo, Cecilie, Cumberland County Agricultural Association Fair, S. 27-29; W. H. McGee, sec'y. Gettysburg, Greene County Agricultural and Horticultural Association Fair, S. 20-23; J. L. McCarty, sec'y. Carrollton, Cambria County Agricultural Association Fair, S. 6-9; Dr. J. V. Mohr, sec'y. Center Hill, Hancock and Fair, Oneida County Fair, S. 20-23; R. L. Rousey, sec'y. Chester, Chester County Agricultural Association Fair, S. 6-9; Fred Du Rose, sec'y. Clarion County Agricultural Fair, S. 20-23; J. A. Langdon, sec'y. Lake Meant Lake Agricultural Association Fair, A. 2.—Chas. T. Byers, sec'y. Corry, Corry Fair Driving Park Association, S. 15-16; W. C. Gardner, sec'y. Daston, Clinton County Agricultural and Horticultural Association Fair, S. 27-30; sec'y. Emporium, Cameron County Agricultural Association Fair, S. 15-16; Frank D. Cook, Fortsville, Susquehanna County Agricultural Society Fair, O. 4-7; O. N. Molnreux, sec'y. Grate Agricultural and Horticultural Association Fair, S. 14-16; F. S. Klinger, sec'y. Harford, Harford Agricultural Society Fair, S. 22-22; H. S. Estabrook, sec'y. Hanover, Hampshire Agricultural Society Fair, S. 20-23; John B. Williams, Harrisburg, Lancaster County Association of Blair County Fair, S. 14-16; W. Weris,

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SECOND PAGE

Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 WEST 28th STREET, N. Y.

[illegible]

Ringling Bros.

Kelley, John, legal aid.—Ringling Bros.
Kenna, Fred, iron, chain—Wm. Ringling Bros.
Kenyon, Omar J., gen. agt.—Bobby Fountain,
Keller Bros., owners.—Keller Bros.
Kelley, Ed., mnt. dr. Ketter Bros.
Kidd, B., foot hostler.—Keller Bros.
Klotz, Albert, R. C., coaler.—Sun Bros.
Kelley, Harry L., supt., commn. dept.—
 James Robinson.

Knight, Joe, paper.—Original Tiger Bill.
Knight, Billy, coaler.—Original Tiger Bill.
Knigh, George, driver.—Original Tiger Bill.
Knowlton, May, clown.—Original Tiger Bill.
Kings, Ben., billposter.—Barman & Bailey.
King, H. C., billposter.—Barman & Bailey.
Knappe, Geo., clown.—Barman & Bailey.
Knechtunk, Otto, rider.—Laf. Ranch.
Kesser, F. P., stage, caucas.—J. A. Jones.
Koback, Max, jester.—Hagenebeck & Wallace.
Kelly, Fann, wife Genrr Bros.
Keegan, J. P., billposter, car No. 1.
 Hagenebeck & Wallace.

Koster, Chas. A., brigade.—Hagenebeck & Wallace.
Kennard, "Kid", and Ed., clowns.
 Hagenebeck & Wallace.

Keller, Jas., clown.—Hagenebeck & Wallace.
Kennard, Miss, gloses.—Hagenebeck & Wallace.
Kelly, Miss, gloses.—Hagenebeck & Wallace.
Kuttenro Bros., acrob.—Hagenebeck & Wallace.
Kearney, Charles, clown.—Hagenebeck & Wallace.
Kenworthy, Harry, clown.—Campbell Bros.

(To Be Continued.)

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Vaudeville Route List.

NOTICE—When no date is given, the week of July 4-9 is represented.

Acker, Edward, & Co., Orpheum, Los Angeles, Cal.
 Acker & Fraser, Atlantic Garden, Atlantic City, N. J.
 Adams, Ed. B., Tivoli, London, Eng., indefinite.
 Adler, Jeannette, and Pinks, Henderson's, Coney Island, N. Y.
 Adams, Billy, Washington, Pa., 7-9.

ADAMS & CUHL

With Their Own Company
 WONDERLAND PARK, Wichita, Kas., indefinite.
 Addison & Livingston, Amuse U., Jacksonville, Fla.
 Adams, Geo., Proctor's, Mechanicsville, N. Y., 8-9.
 Addison, Margaret, Wittaker's, Canarsie, N. Y., 10-16.
 Adams & Lewis, Pallette Beach Park, Pensacola, Fla., 10-16.
 Ahern, Thomas, Chas., Proctor's, Newark, N. J., 10-16.
 Allen and Clark, Huber's, Louisville, Ky.
 Alvin Bros., Riverview Park, Louisville, Ky.
 Alpine Troupe, Forepaugh-Sells Circus.
 Alton, Billy, Muskogee, Okla.; Bartlesville, Okla., 11-16.
 Allison, Mlle., Palisades, N. J.
 Allen & Lee, Strand, Far Rockaway, N. Y.
 Alvin & Zenda, Dresden, Ohio.
 Alva, Martha & Max, Hipp., Phila.
 Alquist & Clayton, Roll's, Meriden, Conn.; Poll's, Waterbury, 11-16.
 Allen, Violet, Unique, Minneapolis, Minn.
 Albu, Chadwick Park, Albany, N. Y.

ALPHA TROUPE

HOOP MANIPULATORS
 Alexander, Geo. B., Orpheum, Vancouver, B. C., 11-16.
 Alvin, Herbert, Orpheum, Vancouver, B. C., 11-16.
 Alvinettes (3), Lincoln Square, N. Y. C., 7-9.
 Amato, Mlle., Minnie, Music Hall, Brighton Beach, N. Y.
 American Newsboys' Quartette, Majestic, Jackson, N. Y.
 American Dancers (6), Keith's, Boston.
 Ames & Corbett, Miles, Detroit, Mich.
 American Harmony Four, O. H., Cleveland.
 Ambard, Al., Savoy, St. Louis.

MLLE. ANITA DIAZ MONKEYS

GRAND VICTORIA, B. C., July 4-9.
 Appala's Animals, Orpheum, Portland, Ore.
 Armstrong Bros., Ontario Beach, Rochester, N. Y.
 Arlino, Washburn, & Co., Folly, Bklyn.
 Ashton, Edna May, Coney Island, Coney Island, N. Y.
 Asahi Troupe, Henderson's, Coney Island, N. Y.
 Ashtu Bros., American, Rockaway Beach, N. Y.
 Aubrey, Rene, Hipp., Scranton, Pa.
 Avolos (5), Music Hall, Brighton Beach, N. Y.
 Ayer, C. W., Price's, Waterbury, Conn.
 Bander-La Velle Trio, Red Men's Circus, Springfield, Ohio.
 Barton, Sam, Casino, Ashbury Park, N. J.

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 Barnett & Delevan, City, Brockton, Mass.
 Baerstein, Harry, Bison, Racine, Wis.

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 Barrows & Milo, Loew's, New Rochelle, N. Y., 7-9.
 Barry & Mildred, Lyric, Hoboken, N. J.

Barto & McCue

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 Per. Address: 819 N. Second St., Reading, Pa.
 Ball, Jack, Lyceum, Minot, N. Dak., 7-9.
 "Balloon Girl, The," American, Rockaway Beach, N. Y.
 Baker & Cornelia, Loew's, Elizabeth, N. J., 7-9.
 "Bart and Bones," The, American, N. Y. C.
 Baker, Walter, Heights, St. Louis.
 Barron, Geo., Mannion's, St. Louis.

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 Benton, Elwood, Princesses, Coney Island, N. Y.
 Bell & Washburn, Conique, Lynn, Mass.
 Bellard, Jess, Star, Dixon, Ill.
 Bennett & Marcello, Wittaker's, Canarsie, N. Y.
 Beveridge, Ray, & Co., Proctor's, Newark, N. J.

LULU BEESON TRIO

IN VAUDEVILLE
 Begley, Edgar, Majestic, Washington, D. C.
 Bellhaver Bros., Savoy, N. Y. C.
 Beauvais & Maridor, Electric Park, Albany, N. Y.
 Bennett, Ed., Lyric, Hoboken, N. J.
 Bennington Bros., Luna Park, Chicago, 11-16.
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 Bolton & Gorman, Ramona, Grand Rapids, Mich.
 Boocklick Quartet, Highlands, St. Louis.
 Boyd & Lenz, Loew's, New Rochelle, N. Y.
 Breen, Harry, 5th Ave., N. Y. C.
 Bradley & Ward, Barnum & Bailey Circus.
 Breton, Downing, & Co., Majestic, Johnstown, Pa.
 Breen-Kunkel Co., O. H., Warren, Ohio; Lyceum, Ashtabula, 11-16.
 Bree & Lee Co., California, Chicago; Banner, Chicago, 11-16.
 Brixton & Brixton, Union Square, N. Y. C.; 23d St., 11-16.
 Brinkley, The, Superior, Grand Rapids, Mich.
 Broadway Comedy Four, Empress, Milwaukee, Wis.
 Brandt, Rem, Empress, Milwaukee, Wis.
 Brewster, Nellie, Temple, Detroit, Mich.
 Breton, Wright & Vivian, Luna, Sharon, Pa.
 Breton's Sisters, Lyric, Hoboken, N. J.
 Brand, Laura Martine, Ontario Beach, Charlotte, N. C.
 Bradley & Reno, Novelty, St. Louis.
 Burge, Bobby, & West Sisters, Gayety, Indianapolis, Ind.; Red Mill, Vincennes, 11-16.
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 Burson, Arthur, Wiedemann Bros., Big Show, Burnham & Greenwood, West End Park, New Orleans, 4-16.
 Burke, John P., Flood's Park, Baltimore, 4-23.
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EN ROUTE
 Columbian Quartette, Aldome, E. St. Louis, Ill.
 Conlin, Steele & Carr, Keith's, Boston.
 Cooke-Bethert & Summers, Henderson's, Coney Island, N. Y.
 Cady & Lynn, Lincoln Square, N. Y. C., 7-9.
 Conifure, "Boulevard Park, Newark, N. J.
 Covington, Zillah, Temple, Detroit, Mich.
 Coal & Russell, Victoria, Baltimore.
 "Cowboy and the Indian," O. H., Cleveland.
 Court, Belle, Savoy, N. Y. C.

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PLAYING CLUBS
 Conway & Leland, American, N. Y. C.
 Cottrell & Hand, Novelty, St. Louis.
 Cross & Josephine, 5th Ave., N. Y. C.; Keith's, Phila., 11-16.
 Crawford, Winifred, D. Majestic, N. Y. C., 7-9.
 Cross & Paulette, Star Hall, St. Johns, N. B., indefinite.
 Crown Musical Duo, Star, Westbury, R. I.

CROWN MUSICAL DUO

STAR, WESTBURY, R. I., July 4-9.
 Craft & Myrtle, New Portland, Portland, Me.
 Conifure, "Boulevard Park, Newark, N. J.
 Cressy & Dayne, Orpheum, San Fran., Cal.
 Conner, Fred, East End Park, Memphis, Tenn., 4-16.
 Cunningham & D'Arcy, Columbia, Bklyn., 7-9.
 Cunningham & Pierce, Russell Jones' Comedy Co.

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 Cressy & Dayne, Orpheum, San Fran., Cal.
 Conner, Fred, East End Park, Memphis, Tenn., 4-16.
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"L'IRRESPONSIBLE"
 Resting, Management Barney Gerard, next season
 Davis, Josephine, Strand, Far Rockaway, L. I., indefinite.
 De Haven & Sidney, Victoria, N. Y. C.
 Dempsey, Jack, Congress, Portland, Me.
 De Muths, Dancing, Chester Park, Cincinnati, O.
 Devlin & Fitzwood, Keith's, Phila.
 De Forrests, The, Henderson's, Coney Island, N. Y.
 Devere Bros., Wheeling Park, Wheeling, W. Va.
 De Vilbis, Great, Aldome, Terre Haute, Ind.; Aldome, Bloomington, 11-16.
 De Louis, Chevalier, Ramona, Grand Rapids, Mich.
 De Voe, Geo., & Dayton Sisters, Orpheum, Vancouver, B. C.
 De Voe, Lem's Park, St. Louis.
 De Pasquale, Rome, Savoy, St. Louis.
 Dixie, Princess, Terrell's Animal Show.
 Diaz's Monkeys, Grand, Victoria, B. C.; Grand, Tacoma, Wash., 11-16.
 Dixie Troubadours, Hillside Park, Newark, N. J.
 Dodson & Lucas, Royal, Bklyn., 7-9.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.
 Donalds (3), New Brighton, Brighton Beach, N. Y.
 Don, Emma, & Co., Empire, Newcastle, Eng., 11-16.
 Donegan Sisters, Victoria, N. Y. C.
 Gordon, Gail, American, Rockaway Beach, N. Y.
 Aldome, Chattanooga, Tenn., 11-16.

SAM DODY

THE ORIGINAL WOP

Dolce Sisters (5), East End Park, Memphis, Tenn.
 Doherty Sisters, Shea's, Buffalo, N. Y.
 Doris Tels, Miles, Detroit, Mich.
 Dupree, Jeannette, American, San Fran.
 Dugan, Tommy, Fulton, Bklyn., 7-9.
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 Edwards, Gus, School Boys & Girls, Henderson's, Coney Island, N. Y.
 Ellsworth, Mr. & Mrs., Lincoln Square, N. Y. C., 7-9.

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 Per. address, 77 Avon St., Somerville, Mass.
 English Dots, Conique, Lynn, Mass.
 Evans, Geo., English O. H., Indianapolis, Ind.; Keith's, Columbia, 11-16.
 Evans, Emma & Evans, State Street, Trenton, N. J.
 Even & Prince, Miles, Detroit, Mich.
 Eys, Mrs. Eva, 5th Ave., N. Y. C.
 Fay, Bobbie, Hipp., Phila., indefinite.
 Farnum, Wm., & Co., Myistic, Chicago.
 Farrington, Albert, New Portland, Portland, Me.
 Feltton, W. T., Walden's Park, Erie, Pa.
 Keith's, Columbia, 11-16.
 Ferry, Victoria, N. Y. C.
 Finney, Maude & Gladys, Orpheum, Oakland, Cal., 4-16.
 Fitzpatrick, Steven, & Co., Savoy, N. Y. C.

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 Fiddler & Shelton, Orpheum, Los Angeles, Cal.

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 Flanagan & Edwards, Majestic, Chicago.
 Florus, Paul, Majestic, E. St. Louis, Ill.

FLOYD and RUSSELL

THAT CLASSY COLORED ACT
 Fone, Johnny, Eastern, Baltimore, Md., 4-16.
 Foster, E. A., Dog, Majestic, Birmingham, Ala.; Majestic, Columbus, Ga., 11-16.
 Foley, Eddie, Strand, Far Rockaway, L. I., N. Y.

MUSICAL FORRESTS

BACK IN VAUDEVILLE. UNITED TIME.
 Fole & Earle, Majestic, Chicago, Ill.
 Foye, Eddie, Conique, Lynn, Mass.
 Foster & Emmett, Family, Detroit, Mich.
 Foster & Villard, Family, Detroit, Mich.
 Forbes, Gertrude Dean, Delmar Garden, St. Louis.
 Frary, Julia, Music Hall, Brighton Beach, N. Y.
 Frost, Victoria, N. Y. C.
 Frank, Chas., Conique, Lynn, Mass.
 Franklin, Caroline, & Co., Majestic, Washington, D. C.
 Fry & Fields, Majestic, N. Y. C., 7-9.
 Frank Sisters, Lincoln Square, N. Y. C., 7-9.
 Frey, Fred, Union, Tropic, Pa.
 Fuller, Lora, Ballet, Orpheum, San Fran., Cal.
 Gash Sisters, New Brighton, Brighton Beach, N. Y.
 Gaudin & Lawson, Ringling Bros. Circus.
 Garity, Harry, Hawaiian, Honolulu, H. I., indefinite.
 Garretts Bros., Barnum & Bailey Circus.
 Garwood, Ruth, Franklin, Chicago, 4-8; Schindler's, Chicago, 7-9.
 Gath, Karl & Emma, Grand, Phila., 7-9.
 Gary, Des, Princess, Dodge City, Ia.
 Gallardo, American, Rockaway Beach, N. Y.
 Geisha Girls (8), Keith's, Boston.
 Gernane & Langford, Rocky Point, R. I.; Beacon, Boston, 11-16.
 Gerard, Jeanette, Mandolin, St. Louis.
 Girard & Gardner, Olympia, Liverpool, Eng.; Shepherd's Bush, London, 11-16; Empire, Glasgow, Scot., 18-25; London, Eng., 25-30.

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 Commencing July 11, on tour Sullivan & Conside Circuit.
 "Girls from Melody Lane," Detroit, Mich.; Cleveland, O., 11-16.
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 Gilson Sisters (3), Proctor's, Newark, N. J.; Coloss, N. Y., 6-11.

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 Gilmore, Kinney, Gilmore, Hipp., Scranton, Pa.
 Golden Troupe, New Brighton, Brighton Beach, N. Y.

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Comedy Musical Act—In Vaudeville
 Golden, Grace D., Hutchinson, Kan.
 Gonsals, Bobbie, Plaza, Hatterbury, Ont. Can.
 Gordon, Jas. R., & Co., East End Park, Memphis, Tenn.
 Gordons, Bounding, Keith's, Phila.

GORMAN and WEST

In a Classy Conversational Sketch
PLAYING UNITED TIME
 Gore & Delaney, Hipp., Phila.
 Gordon, Cliff, American, Rockaway Beach, N. Y.
 Godfrey & Henderson, Orpheum, Portland, Ore.
 Green & Weathers, Washington Park, Lowell, Mass.; Revere, Revere Beach, 11-16.
 Grace, Frankie, Columbia, Bklyn., 7-9.
 Granville & Rogers, Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.
 Gruber & Kea, Lyric, Laramie, Wyo.

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July 4, BLOOM THEATRE, Chattanooga, Tenn.
 Grady, Ed., Majestic, Detroit, Mich.
 Gray & Peters, Conique, Minneapolis, Minn.
 Greese, Whitford, Lincoln Sq., N. Y. C., 11-16.
 Gretchen & Spencer, Victoria, Baltimore.
 Gross & Jackson, Yama Yama Girls Co.
 Gruber's Animals, Orpheum, San Fran., Cal.

GRUET and GRUET

BOOKED SOLID
 Green, Gene, & Co., Ramona, Grand Rapids, Mich.
 Hayes & Johnson, 5th Ave., N. Y. C.
 Hayman & Franklin, Oxford Music Hall, London, Eng., 4-16.
 Hall, Al. K., Majestic, N. Y. C., 7-9.
 Hawthorne, Hilda, East End Park, Memphis, Tenn.; Forest Park, St. Louis, Mo., 11-16.
 Hayes Sisters, Floating Bridge Park, Lynn, Mass.
 Hammond & Alwell Co., Orpheum, Los Angeles, Cal.

HOWARD and LEWIS

"The Singer and the Dutchman"
 Horton & La Triska, Palace, Oklahoma, Eng.
 Hoyt, Ruth, Bonham's Casino, Long Beach, N. Y.
 Hoover & Brand, Albany, N. Y., 4-8; Amsterdam, 7-9.
 Howard, Eddie, 14th Street, N. Y. C.
 Howard, Harry & Mae, Springfield Park, No. Bend, Ind.
 Hoffer, Corn, M., Co., Empress, Milwaukee, Wis.
 Horanum, Great, New Portland, Portland, Me.

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 Howard & Linder, Victoria, Baltimore.
 Horan, Eddie, Electric Park, Albany, N. Y.
 Holman Bros., Fair, Yorktown, Can.; Fair, Fortage, La Prairie, 11-16.
 Hull, Gust, American, N. Y. C.
 Hollingshead-Hitchcock Co., Savoy, St. Louis.
 Hutchinson, J. H., & Co., Victoria, Baltimore.
 Hurley, Frank J., O. H., Newport, R. I., 11-16.
 Imperial Musicians, Orpheum, Portland, Ore.
 Ingram, Beatrice, & Co., New Brighton, Brighton Beach, N. Y.
 Inskeep & Jones, Grand Family, Fargo, N. D.; Majestic, St. Paul, Minn., 11-16.
 Inness & Ryan, Myrtle's Lake Park, Canton, Ohio.
 Irwin & Conley, Majestic, St. Paul, Minn.
 Inza & Loretta, Big Hipp., Phila.

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Jackson, Arthur P., Colonial, Pittsfield, Mass.
Jackson, Bert & Plo, Salisbury Beach, Mass.
Jarrow, Shee's, Buffalo, N. Y.
Jewett, Bobby, Floating Bridge Park, Lynn, Mass.
Jeff (the Kangaroo), Olympic Park, Newark, N. J.
Jeter & Rogers, Ramona, Grand Rapids, Mich.
Jones & Gilliam, Hanover Park, Meriden, Conn.
Jordan, Ed., & Co., Strand, Far Rockaway, L. I., N. Y.
Jorjian & Brennan, Jones, Bklyn., 7-9.
Jordans (4), Flying, Hilo, Scranton, Pa.

KALMAR & BROWN

UNITED TIME
Kaufman, Reba & Inez, Austerlitz's Varieties, Munich, Ger., 4-31; Orpheum, Karlsruhe, Austria, Aug. 1-31.

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Keane, Mr. & Mrs. Robert, Criterion, Atlantic City, N. J.

Keener & Hollis, Lincoln Park, Worcester, Mass.; Seaside, Haverhill, 11-15.

Kenton, Dorothy, Helmschuler, Cologne, Ger., 4-16.

Kent Sisters, Fallades, N. J.

Kelly & Marsh, O. H., New Brunswick, N. J.

Kelly & Wilson, Alamo, Birmingham, Ala.

Kendall & Hale, Family, Detroit, Mich.

Kemp, Lillian, Winkler's, Canandaigua, N. Y.

Kingsbury, The, Majestic, Detroit, Mich.

Kipp & Kipp, Grand, N. Y. C., 7-9.

Klein & Clifton, Mission, Salt Lake City, U. S., 11-16.

Klein's, Musical, Young's Pier, Atlantic City, N. J., 4-16.

Kohl & Miller, Coney Island, Cincinnati, O.

Kollman & Koller, Fairmount Park, Kansas City, Mo.

KONERZ BROS. 4

DIABLO EXPERTS
July 4, HIPPODROME, Pittsburgh, Pa.

Kohler & Adams, O. H., Patton, Pa.

Kramer & Ross, Lepp's Park, St. Louis.

Kramer & Myrtle, New Portland, Portland, Me.

Kramer & Elliott, Westside, Weir City, Kan.

Kramer & Sheek, East End Park, Memphis, Tenn.

Kurtis-Besse Dogs, Island Park, Easton, Pa.; Four Mite Creek, Erie, 11-16.

Kurylo, Edward, Grand, Warsaw, Poland.

Kunt, Nettie, New Portland, Portland, Me.

BERT LAWRENCE and RUTH WRIGHT

The Act with Ability, Wardrobe and Appearance

La Tor Bros., Orpheum, Los Angeles, Cal.; Orpheum, San Fran., 11-23.

La Mera, Paul, Family, Indianapolis, Ind.

Laurent, Marie, Wonderland Park, Wichita, Kan.

La Bestival, Red Men's Circus, Springfield, O.; Lake Park, Canton, 11-16.

La Belle Helene & Co., Hip, Phila.

Laurence & Norris, Maryland Park, Cumberland, Md.

JOE LA FLEUR and CHIQUITA

FOREPAUGH-SELLS BROS.' SHOW

Larkins & Pearl, Loew's, Elizabeth, N. J., 7-9.

La Reul & Scottie, French's New Sensation.

Lasky's "At the Country Club," Victoria, N. Y. C.

Laug & May, Atlantic City, Bklyn., 7-9.

Larriere, Stale Street, Trenton, N. J., 7-9.

Lawrence, Walter & Georgia, Majestic, Chicago.

La Belle Helene & Co., Hip, Phila.

Laurence & Norris, Maryland Park, Cumberland, Md.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS
HIPPODROME, Cincinnati, O.

Lane & Walker, Fulton, Bklyn., 7-9.

La Belle Meeker, Lyric, Hoboken, N. J.

Laurel & Williams, Loew's, West End, N. J.

Lancelotti, Joe, Lyric, Parry Sound, Ont., Can.

Langweel Sisters, Bijou, Bangor, Me., 7-9.

La Tell Bros., Young's Pier, Atlantic City, N. J., 11-16.

La Belle Meeker, Royal, Bklyn., 7-9.

Lasky's "At the Country Club," Victoria, N. Y. C.

La Belle Troupe, Hip, Scranton, Pa.

Lawrence, Edna Virginia, Hip, Scranton, Pa.

Miss Lily Lena

Greatest English Comedienne
in America

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Le Clair, Gertie & Plicks, Congress, Portland, Me.

Le Gray, Dolly, Racine, Wis.

BERT LESLIE

YOUNG'S PIER, Atlantic City, N. J.

Lewis, Jack, Wheeling Park, Wheeling, W. Va.

Lena, Lily, Orpheum, San Fran., Cal.

EDDIE LEONARD & CO.

ORPHEUM CIRCUIT

Le Van, June, Grand, N. Y. C., 7-9.

Linton, Tom, "Camelback Maids," Colonial, Vincennes, Ind.; Murray, Richmond, 11-16.

Lobby, Hip, Phila.

FRANK LE DENT

Moss and Stoll Tour

Lallian & Patricia, Henderson's, Coney Island, N. Y.

Lloyd, Hugh, Hip, Uniontown, Pa.

Loftis, Helen, East End Park, Memphis, Tenn.

London Quartette, Victoria, Baltimore.

Lokashimas, The, Hippo, Southampton, Eng., 18-23; Hippo, Portsmouth, 25-30.

THE 3 LUCIFERS

WM. LOUISE, EMILIE LEA
An Artistic Feature

Lukes, Alex., Empire, Baltimore, Eng.; Empire, (Shirton), 11-16; Palace, Clapham, 18-23; Hip, Faling, 25-30.

Luther, M. H., Vanderbilt, Ironton, O., 7-9.

Lyon & Yocco, Orpheum, Los Angeles, Cal.

Lytton, Nedie, Lyric, Hoboken, N. J.

DR. CHAS. and ANNA LYNDON'S

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On the road all the time, playing return dates and doing big business.

Martinez Sisters & Price, Grand Parker Shows.

Mario-Alto Trio, Hippo, Phila., Pa.

Marr & Evans, Music Hall, Brighton Beach, N. Y.

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Per. address, care of CLIPPER.

Manhire, Stuart, & Horse, Pace American, Bros., Bklyn., Indebnite.

"Man from Minersville," The "Pantages", Portland, Ore.; Pantages, San Fran., 18-23.

Marcell & Lanett, Gentry Bros.' Circus.

Mah & Wells, Valley, Syracuse, N. Y.

Mah & Wells, Valley, Syracuse, N. Y.

Manhattan Duo, Yorkville, N. Y. C., 7-9.

Mayfair Trio, Wonderland, Toronto, Can., 7-9.

Mascouze, The, Majestic, Chicago.

Manhattan Maids, A. & S., Boston.

Marian & Lillian, Lincoln Square, N. Y. C., 7-9.

"Field of Mystery," The "Keith's, Phila.

Mays, Four Musical, Grand, Phila., 7-9.

Mangeau Troupe, Big Hip, Phila.

Marlowe Trio, Big Hip, Phila., Pa.

Martinez & Jefferson, Bidman, Bismarck, Minn.

Mahoney, Thos. E., Proctor's, Newark, N. J.

Mason, Wilbur & Jordan, Miles, Detroit, Mich.

Matsuda Troupe, Hip, Albany, N. Y.

Manning Trio, State St., Trenton, N. J.

"Mascot," Big Stone, S. D., 7-9; Streator, Ill., 9-12.

Blue Earth, Minn., 12; Lake Crystal, 15.

Malvern Troupe, Wheeling Park, Wheeling, W. Va.

Mansons Sisters, Pol's, New Haven, Conn.

Mayers, Lucille, Novelty, St. Louis, Mo.

McDevitt & Kelly, 5th Ave., N. Y. C.

MacAnahan, Joe, Pastime, Birmingham, Ala., Indebnite.

Mahew, Stella, & Billie Taylor, American, N. Y. C.

McDowell, John & Alice, Suburban Park, Baltimore, Md.

McCollough, Carl, East End Park, Memphis, Tenn.

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NEW YORK THEATRE ROOF

McHew & Hill, Keith's, Boston.

McAvoy & Brooks, Opera, Sanford, Me.

McBride, Billy, Wittaker's, Canandaigua, N. Y.

McKane & Levering, Olympia, Lynn, Mass.

McKinley, Ed., Wheeling Park, Wheeling, W. Va.

McKinnon, Earl, & English Juggling Girls, Wheeling Park, Wheeling, W. Va.

McDonalds, The, 14th Street, N. Y. C.

McGarry & McGarry, Lyric, Hoboken, N. J.

McCarthy & Major, State St., Trenton, N. J.

McAvoy & Henry, Heights, St. Louis, Mo.

McCarthy, Columbia, Bklyn., 7-9.

Meyers, Belle, Orpheum, Savannah, Ga.; Majestic, Charleston, S. C., 11-16.

Metropolitan Minstrels, People's, Phila.; Plaza, Phila., 11-16.

Merritt, Hal, Orpheum, Los Angeles, Cal., 11-23.

Melrose & Kennedy, Temple, Detroit, Mich.

Menther, Dorothy, Fallades, N. J.

FLORENCE MILLS

COLLEGE GIRLS, at Columbia Theatre, New York



P. RICHARD

AMETA, Mirror Dance.

J. C. POPE and UNO

The Dog with the Human Mind
PAT CASEY, Art.

Prossit Trio, Ringling Bros.' Circus.

Quigley & Nickerson, New York Roof Garden.

Ray, J. J., Milwaukee, Wis., Indebnite.

Ramskeller Trio, American, Chicago.

Ranzetta & Lyman, Kenwood Park, Pittsburgh, Pa., Indebnite.

Raymond Sisters, Yorkville, N. Y. C., 7-9.

Ray, Eddie, Hickman-Bessey Co.

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THE HUMAN TOPS
IN VAUDEVILLE

Miller & Tempest, Henderson's, Coney Island, N. Y.

Mills, Juggling (3), Pantages, Vancouver, B. C.

Miner, Mlle. Mina, American N. Y. C.

MILLE. MINAR

IN PANTOMIME

Moran & Wiser, Deutches, Munchen, Bavaria, Aug. 1-31.

Moore, Mabel V., Grand, Portland, Ore.; National, San Fran., 18-23.

MONROE and ASHLEY

THE SISTER ACT
Care of CLIPPER

Monahan, Harry, Barnum & Bailey Circus.

Montague, Mona, Phila., San Fran., Indebnite.

Morton & Keenan, Marvel, Cleveland, O., 4-9.

Empire, Amherst, 7-9.

Montgomery & Moore, Strand, Far Rockaway, L. I., N. Y.

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Morris Sisters, Wittaker's, Canandaigua, N. Y.

Moore, Geo. Austin, Majestic, Chicago.

Montgomery, Marshall, Keith's, Boston.

Morgan, Dolly, A. & S., Boston.

Morgan, Harry, Victoria, Baltimore, Md.

Moore & Harrison, Hip, Scranton, Pa.

Montrose, Mr. & Mrs. Savor, St. Louis, Mo.

Moffett & Clare, New Brighton, Brighton Beach, N. Y.

Mosher, Hayes & Mosher, Yorkville, N. Y. C., 7-9.

Mullen & Corelli, Fontaine Park, Louisville, Ky.

Murdos, The, Majestic, St. Paul, Minn.

MULLEN and CORELLI

That Talking Comedy Aerobic Act, in One

Murray, Marion, Orpheum, San Fran., 4-16.

Myre & Hyatt, Forest Park, Kansas City, Mo.

Newman, Harry, Unique, Des Moines, Ia.

National Comiques (3), Palisades, N. J.

Neumann, Prince, Big Hip, Phila.

Nip & Tuck, Manhattan, St. Louis, Mo.

Nola Family, Palisades, N. J.

Nonette, Temple, Detroit, Mich.

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"Operatic Festival," Majestic, Chicago.

Orpheum Comedy (4), Pekin, Chicago.

O'Neill & Frank, Lyric, Bklyn., 7-9.

O'Neill, Laura, West End, N. J.

O'Connell, Josephine, Majestic, St. Paul, Minn.

Otto & Cotel, Park, Pittsburgh, 4-16.

Otis, Flora, Co. Family, Detroit, Mich.

Owens, Billy & Mae, Majestic, Canon City, Colo., 7-9.

Owley & Randall, Victoria, Baltimore, Md.

Oxley Troupe, Winkler's, Canandaigua, N. Y.

Parvis, Geo. W., Edison, Hastings, Neb., 4-6.

Gaiety, Omaha, 7-9; Diamond, Council Bluffs, Ia., 11-13; Conique, St. Joe, Mo., 15, 16.

PAULINE

RE-ENGAGED EVERYWHERE

Pantner, Ernest, Troupe, Henderson's, Coney Island, N. Y.

Palmer, Eleanor, Jones, Bklyn., 7-9.

Pantner, Willy, Shee's, Buffalo, N. Y.

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Representative, Jo Paige Smith

Parks & Mayfield, Majestic, Detroit, Mich.

Palmer Opera Trio, Family, Detroit, Mich.

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Peters, Hazel L., Savor, Flint, Mich., 4-16.

Pederson Bros., Victoria, N. Y. C., 4-16.

Pepper Twins, Electric Park, Waterloo, Ia.; Orpheum, Rockford, Ill., 11-16.

Picard & Manny, Island Park, Easton, Pa.; Tumbling Dam Park, Bridgeton, N. J., 6-11.

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★ **STAR** ★
★ **CAST** ★
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NEW FIELDS' PRODUCTIONS **THE SUMMER WIDOWERS**
With Lew Fields and Irene Franklin
LEW HERALD SO **B'way & 38th St. Evg.**

MARIE DRESSLER in **TILLIE'S NIGHTMARE**
LYRIC 42d St. W. of B'way. Eva. 2 & 10.
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M. A. Wed. & Sat.
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GIRLIES 60 of Them
NONE OF THEM TWENTY
NONE OF THEM MARRIED
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FOLLIES OF 1910 Staged by
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60-ANNA HELD GIRLS-60

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Julian Mitchell.
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 Greater New York Circuit
 COLONIAL ALHAMBRA
 ORPHEUM CRESCENT

GREENPOINT BRONX **GOTHAM NOVELTY**

ORPHEUM, PALACE, DREAMLAND AND IMPERIAL, moving picture houses, are all doing well.

NOTES.—Snyder and Miller close their season here, George F. Miller, of the team, going to the Green Bay baseball team, of the Wisconsin-Illinois League, as pitcher.....

MASTER HARRY BERNSTEIN will again be singer of illustrated songs at the Bijou.

ATHLETIC N. Y.—Hiramans Bleeker Hall (J. Gilbert Gordon, mgr.) Bert Leightell Stock Company, week of June 27, presented "Quint Adams Sawyer," to the satisfaction of large audiences. Week of July 4-9, "The Boys of Co. B."

EMPIRE (Jas. H. Rhodes, mgr.)—After a brief season of stock, this theatre is now

Proctor's (Howard Graham, mgr.)—The Summer season shows no abatement of interest in vaudeville and moving pictures.

Airborne (F. F. Proctor, mgr.)—Great crowds are seen here nightly, who, in this way, avoid the heat in the open. A change of bill is given at each performance.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The season is now fairly on. Robson Combe

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—See people at the Rustic Theatre, July 4 and week; see also "Beastie," "The Red and the Green," "Santo," Zelazny, Eddie Moran, Winn and Balde, and Valeska. Good season predicted here.

CHADWICK PARK HIPPODROME.—Big crowd-greeted the opening. July 4 and week will see Alba and her trained animals, Steve Miano, the Six Late Hotties, Barlow's, trained

Buffalo, N. Y.—Star Theatre (P. C. Cornell, mgr.) the Bonstelle Stock present "The Lion and the Mouse" week of July 4. "Girls" follows.

Holland (J. Laughlin, mgr.)—The Mildred Lawrence Co. in "Frou Frou," 4-9. "Camille" to follow.

SHERA'S (M. Shea, mgr.)—Bill for week of

FAIRYLAND.—**Academy** (M. S. Epstein, mgr.)—Chiquita continues as the leading offering.

FAIRYLAND.—**Captain Webb** and his seals together with Mackey's Circus, week of 4. The season will then begin in earnest.

CARNIVAL COURT.—**Manager J. A. Johnson** is kept busy now entertaining throngs, and

the big park is in gala dress.
TECK (Messrs. Shubert, mgrs.)—Lyman Howe's pictures continue to attract.
BLIND DREAM.—Songs and pictures are the vogue.
UTICA, N. Y.—Majestic (J. O. Brooks, mgr.) the stock. In "The Lion and the Mouse," pleased good houses last week. This week they present "Strange Adventures of Miss Brown" and "Dr. Jekyll and Mr. Hyde."

HIPPODROME (M. P. Clancey, mgrs.)—Business continues good, and another good bill is announced for this week.

SCHMITT PARK (Nicholas Bros., mgrs.)—Fine weather and good crowds last week. This week the theatre opens with a musical comedy company that will present "The Summary Girls."

UTICA PARK (Scram & Donohue, mgrs.)—The New York Hippodrome Co. has leased the Utica Park for the summer season.

Schenectady, N. Y.—Orpheum (F. X. Breyer, mgr.) George Randall and com-

Binghamton, N. Y.—Stone Opera House

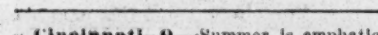
Burlington, Ia.—Madison Avenue Park Prof. Ritchey, July 4 and week.

Chicago.—Despite the extreme heat, the Palace, Elks and Lyric, showing picture theatres, are doing big business. A large force of workmen are tearing out the interior of the Fairchild Theatre, making extensive

Dubuque, Ia.—All theatres and places of amusement in the city excepting the airdom and two moving picture shows, are closed during the hot weather.

AIRDOM (Jake Rosenthal, mgr.) presents the new variety to noon.

UNION PARK THEATRE (Charles D. Connelly, mgr.) will change its policy next week presenting vaudeville and a playlet.



Chenoweth, O.—Summer is palpable here and the outdoor managers who mourn because it was too cool a few weeks ago.

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THOSE WHO HAVE MADE GOOD AND CAN MAKE GOOD

Remainder of Summer season in Colorado and Permanent Stock Southern city Winter. Season 40 weeks. Send verifiable information.
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WANTED, All Single Novelty Performer; must change for one week; work under round top; stop at hotels. State all; join on wire; tickets if known. Al. Harris and other useful people, write. Address WALTERS & KIRBY, FERRISAND, INDIANA.

WANTED—A Strong Singing and Dancing Team doing singles and doubles and work in acts. My limit, 20 and all. Piano Fakir, doubling stage, 12 and all. Must join on wire. Am en route tent show; am strengthening Co.
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NOTICE!—Want Partner with \$300. I will invest \$ for \$ with a good, reliable, experienced dramatic man. One who can stage the production and work in same. Prefer man who plays instrument in band, as this is a band show attraction. The nighters opera houses. Stop at hotels. Show all booked. Season opens last week in Aug. No angels wanted under any consideration. Can use good Dramatic People doubling brass. Also Musicians for B. and O. State lowest in first. Have 10 Fair Dates to open season on. Show partly engaged. To those meaning business, address HARRY LA REANE, WEBSTER, MASS.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per copy line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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ETHELBERT OPERA HOUSE, Como, Miss. Riggings, scenery, electric lighted; seats 650. Pop. 1,200. Good show town. E. H. DUNLAP, Mgr.

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ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 800. No opposition. J. S. Thompson, Mgr.

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PIVOTATION PARK (D. B. Smith, mgr.)— "The Maid of Arcadia," presented by one of J. W. Gorman's companies last week as the opening attraction for the season, drew large returns, and the company has a good one. The Boston Concert Orchestra, which the music, and Sunday concerts are also, and regularly. This is an open air theatre, and the scenery are always assured during present notes.

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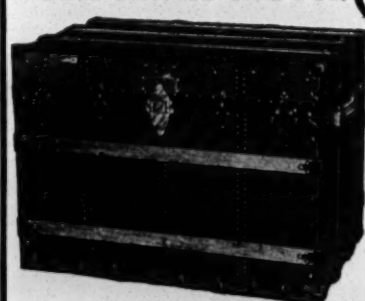
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